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POKERIANA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

Wearied and worn with much unrest
He tumbled home about half dead,
"Been sitting up with friend," he said,
And then he slept "like all possessed."

While tortured by a constant care,
His wandering and wakeful wife
Listened, and couldn't, on her life,
Tell what it was he muttered there!

Deep in slumber did he lie,
Yet through it all some action stirred
And soon the anxious watcher heard,
"Who's a shy?"

And then the atmosphere he tore
In clutching nothing with his hand.
While murmuring through a smile so bland
"Once more!"

Later he wore a look of pain,
He fiercely frowned and scratched his head,
Then with another clutch, he said,
"Again!"

And then he did as one would do
Who threw down something by his side,
While with a grab he smiled and cried,
"All blue!"

Then with a fierce affection he
Held nothing firmly to his breast
And shook his head and said with zest,
"Skip me!"

But, oh, unhappy was her lot,
She heard, and fainting on the floor,
"I held one lady up,
And got three more!"

She has decided on her course,
Even though her bleeding heart should burst,
She'll go back to her mother first,
And then "divorce!"

MISS ZAMPA. A CIRCUS TRAGEDY.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

In the year 1886 there stopped in D— a magician named Orleans, who gave in various societies sleight of hand performances of the highest order, and one fine day also received an invitation from the neighboring insane asylum in G— to exhibit his skill before the lunatics. Orleans invited me to attend this *seance* as his assistant; and the opportunity to observe the poor devils near at hand, particularly at a magic performance, seemed to me so enticing that I did not hesitate a moment, and joined the party in the capacity of a spectator.

The rather spacious hall was crowded with an attentive and apparently intelligent audience, and "Professor" Orleans could seldom have found such clamorous and hearty applause as on this evening in the insane asylum in G—. The simplest tricks of the uncommonly clever magician called forth the loudest admiration from the auditorium.

After the performance the chairs were removed, and a faithful dance was begun, for which two lunatics furnished the music on piano and violin. This chained us to the strange circle for several hours more.

In the course of the evening Orleans approached me with a large, heavy man, dressed with the somewhat gaudy elegance of the wandering performer—a light suit, low cut collar, heavy gold watch chain with serpentine links, from which dangled several large lion's claws set with gold and diamonds, and half a dozen rings on his fingers—the prototype of a distinguished mountebank of the modern school. The man appeared to be about fifty years of age, and was evidently endowed with immense strength. Upon the thickest body with a breast like an ox sat a real bull's neck, and upon this a broad, angular head, in which a pair of blue, steely eyes wandered—eyes so good natured, and again so threatening, which could assume a coppery glitter at certain moments only—but a glitter that demanded absolute obedience. They were eyes such as I have often seen them in menageries—stars, before which the most savage beasts are transformed into kittens. The already white mustache ran out into very sharp waxed ends.

Indeed, the heavy man before me belonged to the business.

"Herr Ernst Schopfer, formerly menagerie owner," said Orleans, introducing him.

"Ah! are you the Herr Schopfer, who, about ten years ago, sold his menagerie to Robert Winkler?"

"Quite right. You are well informed. Are you also a performer?"

"Something of a rider, something of a clown—that's all. I was also once snake eater in the Kludsky menagerie."

"You don't say so! Well, then you have certainly heard of me. Ernst Schopfer was a juggler of the old, wild school—the first one to tame tigers and use ice bears as draught animals. It's a pity I haven't on my black coat, otherwise you could see the gold medal for bravery, which the late King Victor Emmanuel had me decorated in front of a drawn up division of troops, after I had rescued, in Florence, two Italian servants from a lion's cage. It unfortunately did me some damage. See here."

Herr Schopfer showed me his left hand, on which two fingers were missing.

"I heard of it," I replied. "Kludsky told me about it. But—"

"And why am I here, you want to ask me?" Indeed, it's extremely simple—the fellows take me for a lunatic. Well, their belief makes them happy, so I don't undecieve the good people. As if a lion tamer, who must have nerves like ropes, could ever be mad! If it interests you, however, I will tell you my history sometime when I am at leisure. You will find me every afternoon up in the garden restaurant, called the Wolf's Den, only twenty minutes from here. So, until we meet again, comrade—I must have a dance!"

A minute later the lion tamer went waiting through the hall with the nimbleness of youth.

"But he is indeed mad," said "Prof." Orleans, "else he wouldn't be here."

The next afternoon I bent my steps towards the spot indicated, where Schopfer, accompanied by a keeper, sat on the veranda.

"Greetings, greetings, Signor!" he called out to me. "It's very good of you to come to this solitude again. But I knew you would appear—for a mountebank keeps his word, even if a whole pack of hyenas faces him. This is my soul keeper—Herr Muller—he sees that I don't run away, although I could play tennis ball with the good man! But he's a thoroughly honest fellow—what, Muller, crazy old blade?"

The keeper drew his mouth into a broad grin, and took a mighty gulp of wine.

"So, what I was going to tell you, my dear Signor

and have never known what fear is. And yet—at that time I wished the contract was ended, which bound Zampa to the circus, so that she might be mine, and give up for good the dangerous vocation. I grew uneasy as soon as I saw her in the cage; for a vague presentiment told me that Zampa could not have in her fawn like eyes the steely look, the magnetic whip, that alone frightens back the beasts in case of danger.

"One day Zampa informed me that she had had a new costume made—a blue velvet jacket with silver trimming, light knee breeches and riding boots, with which she intended to go through her performance in the evening.

"And have the animals already seen you in the

"But it was already too late. With a single spring Nero had thrown down his tamer, and buried his long yellowish white teeth deep in the breast of the hapless girl. And the other two followed—one on the left, one on the right. They seemed delighted with the unusual tit bit.

"Then a mad, wild fury took possession of me. With one bound I reached the cage and tore open the door. At last the circus men awoke from the lethargy that had fallen upon all of them, and they ran after the red hot rods.

"What the devil does the man want in the cage?" cried the manager. "He's a dead fool!"

"It's Ernst Schopfer," replied the groom; "He belongs to the business."

Attila and Alba. The sides of the cage were screwed up, so that the beasts lived in utter darkness.

"I say, Mr. Dobrachansky, you must give the animals more light and air; otherwise they will surely perish," I remarked to that gentleman.

"Ah, it's a stupid thing," said the showman. "A lunatic once swore to shoot the tigers, and since that time Monsieur Drenx, the tamer, keeps the cage hermetically closed when he isn't here himself. I also think this treatment is very bad for the beasts. But it's none of my business, so long as the performance is good. And such is the case."

"Now I knew it—in the cage lodged the murderers of my Zampa."

"In the evening, when the caged was pushed into the ring, I mixed myself with the stablemen and clowns by the entrance curtain.

"Calligula—Romulus!" I called softly to the beasts, who were running to and fro.

"They pricked up their ears, and suddenly stood still. Then they slunk back quickly before my eyes. I had finally the ones I sought!"

"The circus people looked at me with astonished glances; they felt at once that I was a tamer myself. But I only saw the bloody body of my Zampa, and did not think that the next moment I would slaughter a crowd of innocent mortals!"

"In the air, in the air—in atoms, you beasts!"

"As I raised the hand with the bomb two clowns standing beside me recoiled, crying out: 'Beware, comrades, that's Ernst Schopfer, the tiger killer of Paris!'"

"Back! back!"

"I heard nothing further. I threw the bomb into the cage—a frightful crash—a clatter and shaking—a yellowish black smoke rose up, perpendicularly almost, to the roof of the circus—then another crash—and it was still around me—still as death!"

"When I now sit in my cell, which oftentimes constitutes my whole world; when I look at the long scarred wounds on my hands and feet, which the chains in the Russian prisons gave me, then I even believe what the keepers have told me—that six years ago, in Russia, I blew up a circus, whereby over fifty people either lost their lives or became cripples."

"I strive to think—I think back to that time when the fair Zampa became my bride—to that performance in the hippodrome, which cost her and the tiger their lives. I see all in my mind's eye still before me—her costume, her skillful work, her blood. I see the manager—I hear his voice—I see myself in Pere Lachaise—out there on Montmartre. Then it is night round about me—pitch dark night. I still hear only a rattle, that mingles with an outcry for revenge—retribution! I still hear the bells of Notre Dame—they mourn and wail, as if somebody has given up the ghost. And then they die out."

"The sun throws its golden rays into my cell, and I warm myself by them. I take delight in waking Nature, and sing and rejoice with the birds. I breathe the risen fragrance of the woods, and my breast expands—I see them down yonder, in the street, going by in their green wagon, drawn by the rugged horses—I see them again, the old companions of former days; and an irresistible longing seizes me to go out into the world once more, into freedom—out into the unrestrained existence of the vagabond—into the from hand to mouth life, so to speak."

"And yet I remain."

"Besides, they still say I am crazy!"

AMANDA FABRIS.

Who made her first appearance in comic opera in Francis Wilson's production of "Erminie" last season, has added very materially to the favorable impression she made at that time by her work in the prima donna role of Mr. Wilson's new opera, "The Devil's Deputy," in which she is now appearing at Abbey's Theatre. Miss Fabris had had much operatic experience previous to her entrance upon the comic opera stage. Her chief studying was done under Reinhold Hermann, in this city. Indeed, all her tuition was received in America, a fact of which she is not a little proud. Her professional debut was made in 1887, at the Metropolitan Opera House this city, under Theodore Thomas, her first part being that of Helen in "Lakme." She took up prominent parts immediately, singing on alternate nights with Emma Juch, whom she is considered to resemble greatly both in face and voice. Miss Fabris and Miss Juch, by the way, are the children of sisters, and are, therefore, cousins. They have toured this country together professionally. Miss Fabris spent four years abroad, being one of the principals of the noted Carl Rosa company in England. Her English debut was made at the Drury Lane Theatre, where she appeared before the Prince and Princess of Wales, singing the part of Elsa in "Lohengrin." Possibly that fact has something to do with that being her favorite role of the thirty in her repertory. It is, perhaps, impossible to divorce completely the affections of a grand opera singer from grand opera, but Miss Fabris confesses that she is more than pleased with her part of the Princess Mirane in "The Devil's Deputy." On the night when she made her initial appearance in the part there was much comment upon her remarkable likeness, in the costume of the role, to Lillian Russell. Miss Fabris has won for herself the reputation of a hard and conscientious worker, and may be depended upon to do no violence thereto in the future.

A FINE IDEA.

"Hooray!" cried the Summer hotel keeper. "I have it!"

"You have what?" inquired his wife.

"An idea—a bonanza," was the answer. "Something that will make the hotel the most popular one in all the land. I've been looking up a novelty, you know, so as to advertise it, and attract people when I open in June."

"Yes."

"Well, how's this?" And he held up an advertisement describing the beauties and advantages of his hostelry, while below, in prominent letters, was added:

"Engagement rings will be loaned to guests for the season."

"There!" cried the happy man. "That will bring the men!"—*Harpers Monthly.*



Saltarino—as you already know, about ten years ago, I sold my menagerie to Robert Winkler. I received a good price, and became a rich man. Let me say, by way of parenthesis that I come from a good family, and always understood my business. What was to be done now? I had neither kith nor kin left; I stood suddenly, all alone in the world; my only companions were a few dogs. In Hlonf-on-the-Rhine, where old Edward Wollschlaeger ended his wild life, I bought a villa for myself, and tried to live like an upright townsman. But the demon that rules over the passion for roaming and adventure, stood godfather to my vagabonds. No wonder, then, if I quickly tired of my quiet life, and a yearning seized me with magic power to go once more out into the world to freedom. I was no longer able to stand it in the nest, and hastily packing a few things, I closed my home, and set out, bound—I knew not whither. My first night took me to the great Babel on the Seine, which I had not seen for twenty years.

"In the large hippodrome in the Rue d'Alma, Miss Zampa was performing at that time with three magnificent royal tigers. She was a tamer I had already heard of a great deal but whom I had never seen as yet. The lady was a Yorkshire lass by birth, and sprang from a plain family. Her work was excellent throughout, and well calculated to draw eager and stylish crowds of spectators—especially when a young and pretty face was associated with a Juno like form."

"Miss Zampa was the great attraction of Paris."

"How we came to meet and fall in love with each other—I, an old tamer, and she a young one, so fair and sweet? That's something that I myself no longer know today. Suffice it to say, I was an utterly happy man then as the bridegroom of Miss Zampa—indeed, I was too happy for this happiness to be lasting."

"Every evening I stood by the entrance curtain when my bride was performing, and never for a moment did I take my eyes off of her and her animals. Believe me, I am a man of strong nerves,

costume!" I asked her.

"No; for the dressmaker did not send it until today noon."

"Then I advise you to accustom the tigers to it this afternoon."

"Pshaw! that isn't necessary, my dear; the beasts know me so well."

"But it's better so—believe me, Zampa."

"What cautious fellows you old tigers are!" laughed my bride. "How often have I performed with new costumes which the animals had never seen! So don't be anxious—nothing will happen to me."

"But for all that I couldn't be altogether unconcerned, and I made up my mind to personally watch the fellows whose business it was to keep the iron rods hot, so that, in case of danger, I might be at hand myself."

"The cage was drawn into the ring. The tigers, Calligula, Nero and Romulus, walked restlessly to and fro, and bit into the iron bars. The bright light and crowd of spectators evidently annoyed them. The band struck up a gallop, and Zampa skipped smiling into the ring."

"How pretty she looked that evening—how very, very pretty! My eyes hung as if fastened on this blonde beauty, who sprang into the cage, light and graceful as a gossamer, and closed the door behind her. At other times she let her hands be licked, as she called the animals to her, one after another. Today, however, they refused to obey."

"Zampa grasped her whip more firmly, went up to the tigers, and the steel lash whistled about the snouts of her pupils."

"The eyes of the beasts glared silver green."

"Attention—Nero—attention!"

"And again the steel wire whizzed with terrible weight upon the heads of the animals."

"They mewed and spit like a cat."

"I knew this mewling and spitting from long years of experience."

"Back, Zampa—for heaven's sake, back!" I cried towards the cage. "The rods, quick!" I shouted.

"They did not hold me back."

"There is a certain mysterious something about the glance of the tamer, believe me. The tigers shrank back shyly, releasing their victim. I took Zampa in my arms, and was on the point of retreating, when my glance fell upon the grinning Nero, out of whose jaws the blood dripped. I raised my pistol, and the next instant the beast fell over on his mates."

"The other two another time!" I said to myself.

"Two days later Zampa was buried in the beautiful cemetery of Pere Lachaise."

"My grief cannot be depicted in words; it was somewhat mollified, though, by the thoughts of the revenge that I would take on the tigers. I swore to kill both the other animals, and, from that moment on I thought of nothing else. A real madness mastered me. One morning I awoke with consciousness, and found myself in a padded cell of the insane asylum. I had been there already three years—three years without living—when, little by little, my memory returned to me, and with it also the burning hatred towards the beasts."

"After six months I was released as cured, and began my search for the tigers. The showman had left Paris with them shortly after the catastrophe. He had gone to Germany, I was told in the hippodrome."

"Berlin, Vienna, London, Copenhagen, Stockholm saw me. In St. Petersburg I was told, at Cinsell's, that a tamer was performing with two tigers in Kiev. At that time the country of the Czars was cursed with dynamite fiends, and there by a truly insane idea came to me. I would not shoot the vile murderers of my bride—no!—but they should fly into the air in thousands of atoms, so that no lady's feet should, at any future time at least, rest on their hides. I had money. I was taught the dangerous manufacture of dynamite bombs."

"At length I reached Kiev—my destination."

"In the stable rooms of the Dobrachansky circus stood a cage wagon that concealed two tigers,

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THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

The Kendals and Katie Emmett Pack Houses to the Doors—Other Attractions Doing Remarkably Well.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Oct. 23.—The Baldwin was crowded last evening when Mr. and Mrs. Kendall presented "The Second Mrs. Tanqueray." The engagement promises to be immensely successful. CALIFORNIA THEATRE.—Katie Emmett began an engagement at this house last evening in "Kilgarny," which was succeeded by living pictures. The performance was given with such vim that the audience was carried away with it.

STOCKWELL'S.—"My Son in Law" was put on here for the first time last evening and scored a hit. Business was good the past week.

MOSKOW'S.—"Woman Against Woman" was put on last night. The completeness of the stage settings added materially to the success of the performance.

ORPHEUM.—The bill at this house is an excellent one, and the house was packed to the doors last night. The recalls denoted the favorable impressions made.

TYVOLT.—"Fra Diavolo" is this week's bill.

CHICAGO'S BREEZY NOTES.

Business Brightening Up—Haverly's Minstrels Reported Stranded—Felix Morris To Try Another New Play.

[Special Dispatch to The New York Clipper.]

CHICAGO, Oct. 23.—Theatrical patronage has taken a decided turn for the better hereabouts and the present indications point to a continuation of prosperity throughout the current days. Last night Felix Morris gave "The Best Man" a local production at the Schiller, and won deserved applause at the hands of a well filled house. Ralph Lumley's comedy will doubtless prove a valuable addition to stage literature, being sufficiently wholesome in the construction of its amusing scenes to draw our attention from its foreign origin, a virtue too seldom possessed by European successes.

Sol Smith Russell produced "Peaceful Valley" at the Grand to inaugurate his second and final week, and his many friends gave the play a welcome quite as forceful as when first acted on the stage.

"Sowing the Wind" served to begin the third and last week of the visit of the Empire Theatre Stock Co. to the Columbia, a good house being on hand to endorse the finished acting of the players. Viola Allen and Henry Miller, as usual, won the lion's share of the applause.

A double bill at McVicker's was sufficiently attractive to draw a fair portion of Joseph Jefferson's admirers, but the change to "Rip Van Winkle" later in the week will, beyond a doubt, produce better financial results.

Nat C. Goodwin began his third and last week but one at Hooley's Sunday night, presenting "In Mizouros" to a crowded house.

"The Passing Show" packed the Chicago Opera House to the limit of the standing room, Vernon Jarbeau, Chas. Ross, and the other favorites repeating the success secured three weeks ago at another house.

"Superba," at the Haymarket, attracted an audience that overrode the standing room before the curtain went up.

The Rentz Santz Burlesques attracted two big houses to Sam T. Jack's Opera House, a hit being scored by Teddy and Clara Simonds with their specialty.

Living pictures were also locally revived with success.

Frank Hall's Casino was filled completely from the rising of the curtain, on a good bill of continuous variety, until the going down thereof.

"Darkest Russia," the one melodramatic offering of the week, filled the Alhambra twice Sunday, and gave good satisfaction.

"A Bunch of Keys," at the Lincoln, and "The South Before the War," at the Clark Street, divided the patronage of North Siders with goodly profit for each attraction.

Cleveland's Minstrels gave a single performance at the Columbia to limited patronage, and "A Summer Breeze" converted the Schiller into a one night stand with fair results.

Cora Van Tassel packed the Academy to the doors two Sunday with "Tennessee's Partner."

Over at the Empire the largest house of the season assembled to see the excellent bill put up by Sam T. Jack's Creoles.

Relly & Wood's Co. finished the week at the Olympic with a big house in "The..."

Frank Hall's Royal English Circus began the second week of its usefulness with everything sold to the ring bank.

"A Wild Duck" flew into Hayman's and found a big party of hunters gunning for it.

Straight variety offerings at the Park, Gaiety, Lincoln Avenue Theatre and Engel's Pavilion found various degrees of profit at the week's beginning.

Russell Bros. Comedians finished an exceedingly profitable week at the Lyceum Sunday night and moved over to the Olympic, where they opened to two big turnouts yesterday.

Manager Greuter's house bill filled the Lyceum comfortably yesterday.

Jerry and Maggie Ferguson will join the Kelly & Wood Show at Boston, Mass., Nov. 3.

Mrs. Ferguson being engaged to succeed Lottie Lonsdale in the principal female role.

Sam Pickett and Fred Kirtz are organizing a burlesque show, the Paris Gaiety Girls, to take the road from here in a fortnight.

Private advices from Portland, Oregon, tell of the abandonment of Haverly's Minstrels in that town.

Felix Morris will next week stage "Behind the Scenes," for the first time here.

The stock company hung out "The Black Flag" at the Standard, Sunday, and fared moderately.

Rumor has it that the Grotto Music Hall will reopen next Saturday night, under new management.

A strike among the ushers at the Clark Street, Sunday, caused some excitement, but resulted in nothing serious.

There was no performance at the Standard last night and, the house is again closed until some other person begins an engagement contest with bad business.

Dr. Cupula is laying off here this week to reorganize, being due to take the road again within a fortnight.

As a result of the recent crusade against gambling the police raided the headquarters of the American Musicians' Union yesterday afternoon, and gathered in a couple of wagon loads of social poker players.

Arnold Wolford, of Wolford & Sheridan's Comedians, is in town for a short vacation.

Julia Marlowe comes to McVicker's for three weeks, following "Rash City."

MAY WHEELER HURT.

She is Caught Under the Elevator in "The Cotton King"—The Week Opens Well.

[Special Dispatch to The New York Clipper.]

BOSTON, Oct. 23.—Last night was one of big openings at every house in town. At the Boston Theatre there was a tremendous audience and "In Old Kentucky" met with a royal reception.

An audience that filled the Columbia Theatre ap-

plauded to the echo the excellent acting and splendid stage setting of "Sowing the Wind." As was expected the Grand Opera House was filled to its utmost capacity caused by the appearance of John L. Sullivan, in "A True American," on the occasion of his farewell to Boston. The applause was terrific throughout the evening, and at the close of the first act he received a curtain call and was presented with a floral tribute.

A crowded audience was present at the Hollis Street Theatre where the New York Lyceum Theatre Co. opened their last week in "The Amazons."

A good paying business prevailed at the Park with "Sam'l o' Posen," the Tremont, with "1192," the Boston Museum, with "Prince Pro Tem," and the Bowdoin Square, with "The Cotton King."

Keith's New Theatre, the Howard Athenaeum, the New Lyceum, the Palace Theatre, Austin & Stone's Museum, and Lothrop's Grand Museum had plenty of patronage day and evening.

At the Bowdoin Square Theatre last Saturday evening, May Wheeler had a close call for her life, and underwent an experience she is not likely to forget.

She impersonated the principal role (the heroine) in "The Cotton King," and in one of the scenes of the fourth act is thrown beneath a descending elevator, and the curtain falls as she is saved from her perilous predicament by the hero, John Mason.

The steam apparatus which operates the elevator went wrong, and it came down much faster than usual. Mr. Mason had been talking to some friends in the wings and did not notice the change in its speed, and before he could realize what had happened, Miss Wheeler, who saw her danger, had fainted in the shaft.

Mr. Mason could not find the axe with which he usually breaks the lock of the shaft door, but with great presence of mind smashed it in with his toes, and, throwing the door open, rushed in for Miss Wheeler just as she had become caught under the weight of the machine.

Two or three men ran to his assistance and held the weight of the woman, while with the assistance of three or four of the company she was dragged from her position. The curtain was rung down and a physician was summoned, an examination made and they discovered that she was very badly injured.

She insisted, however, on continuing the performance. The arrangements are now being made so that the elevator should not become unmanageable again, a safety brake having been arranged.

ENCOURAGING NEWS.

Philadelphia Reports Big Opening Houses—"The Brownies" to Be Revised.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Oct. 23.—Another Monday night of crowded houses opened the week, although the only novelty in town is "Madelaine, or the Magic Kiss," at the Chestnut Street Opera House. The house here was full down stairs, but the galleries were rather light.

The pretty opera created a decidedly favorable impression. Laura Joyce held her own as the heroine, appearing in her original role of Widow Doodle last night.

A brilliant, although not a large, audience heard the first performance of the season at the Academy of Music.

"The Brownies" opened the week well at the Park. Palmer Cox is hard at work on the first act, which will be entirely reconstructed.

Another big week is promised at the Walnut, judging from the crowd last night, and "Off the Earth" has made one of the hits of the season.

Weber & Fields' Company played to very little standing room at the Auditorium.

The gates were up at the Bijou, and hundreds of people waited for their turn to get in.

"Said Pasha" gave Milton Aborn ample scope for his broad comedy business.

"Princess Bonelli" entered upon its last week at the Broad, playing to a large house.

Annie Abbott, the Georgia magnet, gave her performance in the afternoon. The audience was composed largely of physicians.

"The Girl I Left Behind Me" drew a big house at the Chestnut.

The Eleventh Street Opera House was packed to the doors.

People were turned away at the Empire, where the Brothers Byrne gave "Eight Belles."

Lillian Kennedy, in "She Couldn't Marry Three," played to two fair houses at Forepaugh's.

"The Rivals" was repeated at the Girard Avenue to a big audience.

Rice & Barton's "McDoodle and Poodle" turned people away at the Lyceum at both performances.

At the National a crowded house saw Nellie McHenry, in "A Night at the Circus."

Fair business ruled at the People's, where "The Power of the Press" was the attraction.

One of the largest audiences of the season turned up to see "Wild Rose" at the Standard.

Ada Gray, in "East Lynne," filled the Kensington comfortably.

Heavy business ruled at the Ninth and Arch Museum.

ACCIDENT IN ST. LOUIS.

James L. Southerland Blinded by the Explosion of a Bomb—A Circus Man Hurt.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Oct. 23.—A threatening rain filled all the places of amusement Sunday afternoon, and the Standard put out the S. R. O. sign for those who came too late to see Harry Morris' Burlesques.

"The Fast Mail" crowded Hayman's. "The Side Show" drew a good house to the Hagan.

Pope's was crowded all the afternoon and evening, and Louise Dempsey made a big hit with new songs.

William Barry opened at the Grand to a good house in the evening, and "The Rising Generation" was pronounced good.

The Tavery Opera Company drew a good house to the Olympic.

Jas. L. Southerland, of "The Fast Mail" Company, was seriously injured at Hayman's Theatre during the Sunday matinee.

One of the bombs failing to explode, he stooped over to see what was the trouble and received the contents in his face.

It is feared that he will lose the sight of both eyes. He is twenty-four years old and lives in Chicago.

"The Devil's Auction" drew two full houses at McCasland's Opera House, East St. Louis, Sunday, and "The Tornado" was being presented last night.

Ben Wolf, of St. Louis, an attaché of Kingling Bros. Circus, fell from one of the circus trains Sunday, at Honey Springs, Tex., and crushed his right arm frightfully.

He was admitted to the Dallas City Hospital yesterday morning, where the arm was amputated at the elbow.

FROM THE NATION'S CAPITAL.

Houses Crowded on the Opening Night, and Prospects Look Bright.

[Special Dispatch to The New York Clipper.]

WASHINGTON, Oct. 23.—Robert Mantell opened at the Alhambra Grand, in "Montbars," before a large audience. The engagement includes "The Corsican Brothers," "Parthian," "Hamlet," and "Romeo and Juliet," promising excellent results on the week.

Ada Rehan opened at Rappley's National, in "The Last Word," to a big house, at advanced prices.

"The Taming of the Shrew," "The School for Scandal," "Love on Crutches," "Twelfth Night," and "As You Like It" follows in the order named.

"Struck Oil" had a big opening at Rappley's Academy of Music. Jane Stuart and W. H. Wilson made successes.

Sadie Hasson, in "A Kentucky Girl," packed Butler's Bijou Theatre, pleasing immensely.

Hyde's Comedians, including Helene Mora, had people standing up at Kernan's Lyceum Theatre.

FROM OTHER POINTS.

Nothing of Special Importance Reported—Big Business the Rule.

[Special Dispatches to The New York Clipper.]

CINCINNATI, Oct. 23.—Mr. and Mrs. Arthur Lewis, in "The Idler," and with Kilgarny's living pictures, opened to a good house at the Walnut.

The other Monday night opening was Russell's Comedians, in "A Review," at the Grand, when the house was comfortably filled.

Beattie Bonchill, whose engagement at the Walnut last week created little enthusiasm, turned people away at the Fountain.

"Playmates" having had a wonderful inaugural. The Sunday crowds were good all around.

Bobby Gaylor, in "Sport McAllister," was greeted by a crush at Hayman's.

"The Police Patrol" at Heuck's, and "Wife for Wife" at Robinson's, received their full share of the patronage.

Gus Hill's Novelty filled the People's.

MILWAUKEE, Oct. 23.—The week opened well all round. "The Rainmakers," at the Academy were successful in their opening.

And a rainy Sunday was a harvest for the managers. Donnelly and Girard were given a hearty reception by the large audiences.

The Bijou gave us our first glimpse of "Rash City." The Sunday attendance nearly reaching the standing room mark.

The strongest house show manager Raynor has placed in the People's this season. The Sunday houses were large.

The Wonderland was largely attended. "Elmer Von Unclewitsch" was the attraction.

A fine and a good house was in attendance. The Monday night attendance was good at all the houses. The Davidson is dark.

DETROIT, Oct. 23.—At the Detroit Ithea began her engagement to a large audience, when "The New Magdalen" made a decided success.

"The Prodigal Son" opened to a large house at the Grand. Sunday night and played to a packed house Monday.

Campbell's Empire opened with "The Kid" Sunday night to a crowded house and the same on Monday.

LOUISVILLE, Oct. 23.—Thos. Q. Seabrooke, in "Tobacco," opened at the Temple to a crowded house.

"The Girl I Left Behind Me," at Macaulay's, attracted a fair house.

The second week of the Wilbur Opera Co. opened to a moderate house at the Avenue.

The Grand Opera House had a good audience to see Chas. L. Davis in "Alvin Karpis."

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ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akers, Ullie—Cohoes, N. Y., Oct. 24, Albany 25, Amsterdam 26, Little Falls 27, Oneida 28, Canastota 29, Fulton 31, Baldwinsville Nov. 1, Medina 2, Lockport 3.

Alhambra Theatre—Montpelier, Vt., Oct. 22-27. Atkinson—Madison—Dawson, Ga., Oct. 24, Americas 25-27, Grand 28, Thomasville 31, Bainbridge Nov. 1-3.

Angell's Comedians—Elkhart, Ind., Oct. 22-27, Hartford City 28-30, Sidney, O., Oct. 21, Piqua 22, Muncie, Ind., 23, Union City 27.

"A Crazy Lot"—Spartanburg, S. C., Oct. 24, Worcester 25-27, Grand 28, Greenville 31, Florence 31, Holyoke Nov. 1, Springfield 2, 3.

"Arctian Night"—Birmingham, N. Y., Oct. 24, Asheville, N. C., 25, Sumter, S. C., 26, Newberry 27, "Aladdin Jr."—St. Paul, Minn., Oct. 22-27, Duluth 29, 30, Milwaukee 31, Winona 31.

"About Gotham"—Utica, N. Y., Oct. 24, Syracuse 25, 26, "Aunt Bridget"—Brooklyn, N. Y., Oct. 22-27, Washington, D. C., 28-30, New York 31, Philadelphia 29-31.

"Aunt Sally"—Catskill, N. Y., Oct. 25, Saratoga 27, Ballston 29, Mechanicville 30, "Amazons"—Pittsburg, Pa., Oct. 22-27, Philadelphia 29-31.

Bridley's, Florence—Dayton, O., Oct. 24, Marion, Ind., 25, Chicago, Ill., 26, Nov. 1, Cincinnati, O., Oct. 21-27, Barry's, Wm.—St. Louis, Mo., Oct. 21-27, Cincinnati, O., 28-30.

Barrow—Theatre—Grand Lodge, Mich., Oct. 22-27, Baldwin-Rogers—Comedy—Tallahassee, Fla., Oct. 29-30, "Buddy Comedy"—Bristol, Ct., Oct. 22-27, Meriden 29-30.

Burgess, Marie—London, Can., Oct. 24, Hamilton 25, Syracuse, N. Y., 27, Rochester Nov. 1-3, "Byron's"—Cleveland, N. J., Nov. 1, "Burglar"—Montreal, Can., Oct. 24, Ottawa 27, 28, Pittsburg, Pa., 29-31.

"By the Way"—Albany, Mich., Oct. 24, Benton Harbor 26, "Bunch of Keys"—Chicago, Ill., Oct. 21-27, Milwaukee, Wis., 28, "Bunch of Keys"—New Haven, Ct., Oct. 24, Springfield 25, Troy, N. Y., 26, Cleveland, O., 28-31.

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CLIPPER POST OFFICE

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WORLD PLAYERS

—Roster of "Uncle Josh Sprucey" Co. Pearl Hight, Claire Paige Twitchee, Blanche Morgan, Clayton E. White, Will W. Brantford, Syd S. Sylvester, Huse N. Morgan, Charles E. Grattan, the Down East Quartet, Prof. Charles F. Shaw, Prof. William E. Hohenstein, H. A. Bathe, W. B. Comp, Chas. Frakap, Frank Wilkins, A. M. Madison, F. S. Thacker, Arthur Gorman, properties; James B. Weaver, treasurer; Huse N. Morgan, stage manager; S. S. Walters, business manager; E. D. Conly, programmer; Dave Blevins, sole owner and manager.

—Gustave Knechtel's Tronbours appeared at the Opera House, Brookfield, Mo., Oct. 12, 13 to light business in "The Legal Wrong" and "The Gold King," under the title of "Work and Wages." They are said to have gone to pieces there.

—"Special Delivery," David H. Sully's new play, will start on the road shortly.

—Alice Fischer Harcourt has been engaged by Charles Frohman to play Helen Lender in "The Masqueraders," at the Lyceum Theatre, this city, at the opening of the regular season.

—George M. Fields, a young colored man, was sentenced Oct. 16, in General Sessions, this city, to serve nine years in Sing Sing. Fields, with the aid of William Bell, William H. Crane's valet, stole \$15,000 from Mr. Crane last January. Bell, who pleaded guilty shortly after the robbery, and got a five year sentence, testified against Fields.

—Marie Kinzie, who is informed, has secured from David Davidson the right to produce "Dangers of a Great City," also the use of all printing matter used for said play.

—David Atchison, formerly with Rice's, "1492," is with "Charles and the Girl," N. Y.

—Corydon C. Miller, who has been under treatment for rheumatism during the past Summer, has recovered and signed with "A Trip to the City" Co. to play juvenile leads.

—Lillian Chisholm, who retired from the stage some time ago, has joined Geo. Thatcher's "About Gotham" Co.

—James P. O'Meara, the Irish comedian, and Roy Broadly, pianist, have joined the Barbour Theatre Company.

—Recent additions to Jas. R. Adams' "A Crazy Lot" Co., now touring the New England States, are the Garrisons, the Allcotts, Cerita, May Young and Edward Odell. Manager J. C. Davis reports excellent business.

—It is reported that "A Summer Shower" has closed its season.

—The Carey Comedy Company is playing New York State to reported good business. The roster: Dr. B. F. Carey, manager; the Zerutis, Julia A. Carey, George B. Carey, Ralph Carey, Ed. E. Murphy, Little Denalia and Ben Le Rush, musical director.

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—T. Wellington Goodwin, manager of Goodwin's Players, has engaged for his company, Benjamin F. Merrill, Edward James, Geo. Nicola, Arthur Chase, Mitchell Andrews, Louise Kennedy, and Miss Adams. The company will play a new farce comedy, entitled "Chuckle," under the direction of Eugene Moore.

—H. W. Johnston, manager of the Belleau Opera House, Apalachicola, Fla., requests to state that the reports of the storm which recently visited that locality were greatly exaggerated. Mr. Johnston says: "The storm was no worse than has visited us before. The damages sustained are comparatively light, and no one is thinking of sending out an appeal for aid. Our citizens are very much worked up over this report, and are justly indignant. The town is all right, and so are the people, generally."

—Lew Bloom will open with Jacob Litt's "Ole Olson" Co. Oct. 29.

—"Lost in Egypt," of which L. W. Washburn is proprietor, will start upon its tour Nov. 1, at Mount Vernon, N. Y. The play is solidly booked for the entire season, and is thoroughly equipped with a company, for the purpose of giving a complete picture of the life of the great pharaoh.

—The Nickel Plate Comedy Co. opened the season at Martinsville, Ind., Oct. 16, to reported good business.

—The Harry Lindley Stock Co. closed a successful six weeks' engagement at St. John's, N. F., and were tendered a ball and banquet previous to their departure for a six weeks' engagement at the Academy of Music, New York.

—Walter Fredericks has closed with the "Cold Day," and "Chip of the Old Block" Cos., and joined A. Y. Pearson's "She" Co., playing the character heavy parts.

—T. H. Marks' "T. H. Marks" Co. is now touring the New England States, and is doing excellent business.

—Messrs. Drake & Belcham write of their intention to put the "Drama" Co. on the road, with Cora Belle Mignot as leading lady, and open in Quincy, about Nov. 1, with nine people in the company.

—S. A. St. Cyr's company opened in Rockford, Ill., Oct. 18, to reported good business.

—Harry Elling, business manager for Mr. and Mrs. Robert Wayne, reports excellent business for his attraction, "The Rival of the Rival."

—The company, Mr. and Mrs. Robert Wayne, W. E. Canfield, Fred E. Beane, J. C. Rabish, Geo. M. Hayes, E. G. Rigg, Nina Saville, Agnes Carlton, Nellie Callahan, W. H. Smith, Harry Elling and Prof. Geo. A. O'Hara, musical director.

—W. H. Wright is writing a comedy for George W. Larsen.

—George T. Meach, of the "Tornado" Co., and Genevieve Meach were divorced Oct. 13, in Chicago, Ill.

—Roster of the Riddley's Co.: W. H. Rife and Little Friday, T. B. Alexander and wife, Ethel Tyler, Nellie Manning, Miss Hilton, W. T. Clark, Frank De Leon, Arthur Blackaller, Charles A. McArthur, E. H. Huth, Henry Blackaller, Riley A. Blackaller, proprietors.

—Notes and Roster of the Pringle Comedy Co.: We opened our Fall and Winter season Oct. 17, at Mystic, Ia., to the capacity of the house. We will tour Western and Northern Iowa, Nebraska, South Dakota and Wyoming. Roster: Johnnie Pringle, Della Pringle, Elliott Alton, N. R. Cragan, Daisy Cragan, S. A. Mitchell, Daisy Elmer and Baby Frey. Tour under the direction of Elliott Alton.

—Jennie Schuman, through her counsel, Col. J. F. Milliken, brought suit, Oct. 17, and got judgment against Fred P. Wilson, proprietor of a "Peck's Bad Boy" Co., with which she had been engaged for the fourth week through Massachusetts and business connected for four seasons. The action was brought to recover \$125 for back salary, and \$40 was recovered at Red Bank, N. J., by an attachment.

—Dan Costello, Jr., who had one of his ankles broken while touring with the "Peck's Bad Boy" Co., has been discharged from the hospital, and is now at home.

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MISSOURI.

St. Louis.—Business was fair last week all round, and the boom will probably continue, as the Exposition closed Oct. 21, and the people will have to look to the regular places of amusement for entertainment.

OLYMPIA Theatre.—The "Lady Windermere's Fan" drew good houses last week. The Tivoli English Opera Co. commenced a week's engagement 21. Chas. Frohman's Stock Co., in "Howling the Wind," 29.

GRAND OPERA HOUSE.—Russell's Comedians had a fair business last week. The company, "The Rising Generation," this week. Julia Marlowe 29.

HAVILIN Theatre.—"The Past Mail" will be presented this week. "The Tornado" drew good houses last week. "Shaf No. 2," next week.

HAGAN Theatre.—"Blue Jeans" drew good houses last week. James B. Mackie, in "The Side Show," this week. Barney Ferguson 28.

POPE'S Theatre.—Business was good last week. This week: Mile Lulu and her piano horse "Tony," Louis L. Williams, Florence Chin, Harry and Ada Clifton.

THEATRE.—The City Sparks Show did a good business last week. Harry Morris' Burlesques this week.

MURKIN'S Theatre.—Dean (human rifle), Rhoda (snake charmer), Laverne (pyramid balancer), Carl (contortionist), Geo. Wilson, Dave Thomas, Geo. Miles, Laura Wilson, and the "Maiden," the company in "Jesse James."

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LONDON Theatre.—Dominic Hall has again taken the lead in business, and is doing well at this house. New people: Chas. Willard, Billy Hall, Emma Weston, Vernon Burnby, Harry and Lizzie Newman, Three Sisters.

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VARIETY AND MINSTRELS

NOTES FROM SAM T. JACK'S EXTRAVAGANZA CO.—Manager Jack joins at Tampa, Fla., Nov. 15. Frank Holmes is the electrician. Mile. Favette is meeting with success in her rendition of the old time melodies, "Good Bye, Sweetheart, Good Bye" and "If the Waters Could Speak as They Flow." A May pole dance and Ira Van Nest, with his trick mule, Ajax, have been added to the pantomime.

WM. FRANK, of the original Peck Family of Swiss Bell Rings was a Cliffrick caller Oct. 17. Mr. Peck is still hale and hearty, and bears the weight of his four score and eight years remarkably well. He is still active and jolly, and thinks he is good for a season's travel yet. Mr. Peck is now associated with a large company in the manufacture of musical glasses in Brooklyn.

CONWAY and LELAND, the monopeders, are now doing their third consecutive season with Harry Williams' Minstrels. The company this season appeared a farce comedy, "Golden Boot," headed by Joe Sullivan and Larry Smith.

ALLEN and DELMAN have closed a successful two weeks' engagement at Frank Hall's Casino, Chicago. Their latest act, "An Embassy Fair," is said to be a Cliffrick caller Oct. 17. Mr. Peck is still hale and hearty, and bears the weight of his four score and eight years remarkably well. He is still active and jolly, and thinks he is good for a season's travel yet. Mr. Peck is now associated with a large company in the manufacture of musical glasses in Brooklyn.

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NEW YORK CITY.

Last Week's Events—The most prominent event of the past week was the American debut of an English actress, who, though comparatively new to the stage, has won much fame at home, and who brought with her a play of which she gave the first presentation in this country. The other important events of the week were the first performances in America of an English extravaganza and of a German drama, which recently had its initial per-

German drama, which recently had its final performance in Berlin. More important than any of these events, to the theatregoer at least, was the announcement made by the management of the **HERALD SQUARE THEATRE** that in future no tickets for that house will be sold except at the box office. This simply means that hereafter tickets for this theatre will not be placed on sale in the hotels, and

In this decision resident patrons of this house should find much cause for rejoicing. It has been, and is, a most exasperating experience for those who commendably take time by the forelock, to discover, in spite of their early call, that the seats they desire are not to be found in the rack, and, after securing inferior seats

to find on the night of the performance that the coveted places have been secured by late comers, who bought their tickets within the fifteen minutes immediately prior to the rise of the curtain. A case such as is here stated was the cause of the new rule just adopted by the above house. The price of seats in theatres is now suffi-

ciently high, and thus there is satisfactory reason why the resident theatregoer should not purchase them at the hotels, where an additional sum is charged beyond the box office rates. It is to be feared that few if any of the other theatres will adopt this excellent rule, but it is satisfactory to know that one manager has seen the injustice of

his discrimination against his best class of patrons and has at once set about applying the remedy. His act deserves substantial recognition, and should increase his profits as greatly as it redounds to his credit. The average of the past week's business in the principal theatres was quite satisfactory, in spite of the fact that there were few new offerings. The postponed performance for the week ending

The continued performances for the week ending Oct. 20 were: "The Little Trooper" at the CASTRO, "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The Bumble Shop" at the EMPIRE, "The Devil's Deputy" at ARMY'S, the Lilliputians at the FIFTH AVENUE, Richard Mansfield at the HERALD SQUARE, "The New Boy" at the STANDARD, "A Gaiety Girl" at Daly's, E. H. Sothern at

AND, "A Lady and a Fool," at H. BOOKER'S, the LYCEUM, W. H. CHASE at the STAR, "A Milk White Flag" at HOYT'S, "The Irish Artist" at the FOURTEENTH STREET, "Later On" at the BLUET and "In Old Kentucky" at the AMERICAN; the two last named closing upon that date.... The one week stands closing Oct. 20 were: "A Ride For Life" at the PEOPLE'S, "The Ticket of Leave Man" at NIBLO'S.

"The Pride of Mayo" at JACOBS' THIRD AVENUE, Joseph Murphy at the GRAND OPERA HOUSE, "Rosedale" at the HARLEM OPERA HOUSE and "On the Bowery" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC and MITCHELL'S Bowkery and

EIGHTH AVENUE.....Constock's Minstrels (continued at ST. JAMES' HALL, and Hagenbeck's trained animals remained upon exhibition at the MADISON SQUARE GARDEN.... Performances in German were given at the DIVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.AT PALMER'S THEATRE, on Oct. 15, Olga Neth-

versole made her American debut in "The Transgressor," a drama in four acts, by J. W. Gattie, which was also seen for the first time in this country. Miss Nethereroile's visit to this land has been prematurely made, for, although she shows marked ability, her style has not yet been thoroughly formed, and she, moreover, lacks the proper

equipment plays. Therefore, although she received most cordial and vehement demonstrations of approval, it was admitted on every hand that the play she had chosen was lamentably lacking in merit, and the consensus of published opinion, while containing much praise, was so hedged about with qualifying phrases as to be almost inoperative, and the attendance, too,

be absolute, injurious, and the attendance upon her subsequent performances throughout the week was seriously affected. In the matter of equipment of plays Miss Netherlands makes but a poor showing, for realizing that her present offering is a failure, she has no tried substitute to announce, but has proclaimed her intention to shortly appear in "Camille" and as Juliet, each of which roles will thus

imite and a chance, each of which roles will thus be played by her for the first time, and in neither of which is the public greatly interested. The young actress, who is full of promise, was badly advised to make so early a visit to this country, and should failure be the result, as is not improbable, we will have no sympathy to spare for her American manager, because of the regret and sor-

row which the great injustice done her will occasion. She is playing against terrible odds which should not exist.... The first performance in this country of "Little Christopher Columbus" was given Oct. 15 at the GARDEN THEATRE by a company under the management of E. E. Rice. This extravaganza was produced by Mr. Rice as a

successor to "1492," and while at present it by no means equals that very entertaining and successful work, the task of alteration and remodelling has already begun, and it is probable that for many weeks to come the work of improvement will be continuous..... At the IRVING PLACE THEATRE, on Oct. 18, there was produced for the first time in this

country, "Holthaeter der Menschheit" ("Mankind's Benefactor"), a drama, in three acts, by Felix Philipp. The scene of the play is laid in a small town in Germany. Prince Charles Victor is afflicted with a serious malady, and in spite of the efforts of Dr. Von Fortenbach, the court physician, the noble patient dies. The doctor has blundered

in his treatment of the case, and this fact has been discovered by his son in law, also a physician, who threatens to expose him and proclaim him a charlatan. Fearing to lose reputation, and tortured by remorse, Dr. Von Fortenbach attempts suicide, but is prevented by his son in law, and the play ends happily. This very meagre story

derives interest when it is discovered that it really treats of the final days of the Emperor Frederick, to whom of course, no allusion is made, but who lives and dies again in the person of Prince Charles, while Dr. Von Fortenbach is none other than Sir Morell MacKenzie, and Dr. Martius stands in place of Professor Bergmann. The play was written by Prince Charles, Prince of Saxe-Coburg, Dr. Von

Cha: Fritz, Charles Victor, Carl Sick, Dr. von
Portenbach, Arthur Agegeing, Gustav, Julius Strohl
Katharine, Lucie Frelsinger; Paula, Anna Bragan
Dr. Edward Martius, Mathieu Pfell; Dr. Alfred Key
ser, Max Birz; Fr. von Rudolph, Emma Habel
mann; Von Brock, Adolph Link; Louise, Ruch
Michaels; Frederick, Henry Hahric; Karl, Alfred
Steinhof; Marie, Lina Hanseler. ... At the HERK

SQUARE THEATRE, Richard Mansfield was seen in the following repertory of plays: "The Scarlet Letter" 15, and matinee 20; "A Parisian Romance" 16 and 19; "Dr. Jekyll and Mr. Hyde" matinee 17 and evening 20, and "Prince Karl" 18.

possess the proceedings against Managers Canary & Lederer for non payment of rent, due Oct. 1. Mr. Lederer states that his rent had not been paid because one of the receivers of the former company had told them not to pay the money to the new company, and that by advice of counsel they had withheld the money until it was decided who had right to receive it.



— O. T. Crawford, of Crawford's circuit, has organized a road company to play the principal cities of his circuit. Maudie Phelps and Edwin R. Whelan will be featured. The remainder of the company includes: Sadie Stocton, Orris Ober, O. F. McCoy, Charles Rummell, Hugh Ettinger, Lewis Rodgers, Charles Cohen, musical director; Harry Lindsay, advance, and O. T. Crawford, manager.

OHIO.—[See Page 539.]

DEATHS IN THE PROFESSION

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 27, 1894.

RATES.

ADVERTISING.

Twenty cents per line, single type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.
THE CLIPPER is delivered every Wednesday morning. The 12th, 15th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 4,300, or CLIPPER BUILDING,

58 and 60 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25, New-castle Street, Strand.

In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD BE THOROUGH THAT THEY ARE IN CARE OF THE CLIPPER FOR OFFICE. ALL LETTERS WILL BE RE-ADVERTISED ONLY WHEN THE INQUIRY OF ANY THEATRICAL COMPANY IS SOUGHT. REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. M.—Plays are protected in two ways, by copyright and by provision of the common law, which protects every one in the use and enjoyment of his own property. Many manuscript plays are never copyrighted because of this common law protection. By the provision of the International copyright law, a play must be produced simultaneously in this country and in England to secure the copyright in both countries. Taking your questions in detail, we answer as follows: 1. Yes, under the common law. 2. No; unless he holds rights through the owner. 3. Yes. No rule can be stated covering imitations of plays, as a court decision is necessary in each case.

F. L. Albany—Twenty thousand dollars would be necessary to properly launch such a company under competent management. You would probably need more to meet losses consequent upon your lack of knowledge of the business. 2. No. 3. Any banking institution will loan money on good collateral. 4. Salaries of ladies who appear in tight vests according to what they have to do after their own lights.

H. S. G. Lyon—The instant which is of East Indian origin, is called a martindale.

H. M. Shiner—Address Frank Harding, 220 Bowery, New York City.

Nor Rom, Montreal—We cannot spare the space to print the list you desire. Address Simmonds & Brown, 122 Broadway, this city.

W. H. Piqua—New York Dick & Fitzgerald, 18 Ann Street, New York. 2. Wm. Beck & Sons, Eighth and Vine Streets, Cincinnati, O.

O. N. B. Hader—We never furnish information concerning the domestic affairs of professionals.

J. C. & Son, Elmira—We never heard of the com-

pany.

H. B. D. Cleveland—Write to the show asking for the courier and stating why you desire it. We have never seen one.

M. J. Stockwell—We never recommend any special school, and would, moreover, advise you to abandon all thought of becoming an actor.

F. S. Jamestown—1. Send two copies of the play, together with one dollar, to the Librarian of Congress, Washington, D. C. 2, 3, 4. You can use the title, but no part of the contents of the book.

Reader—Address any of our song publishing advertisers.

M. W. Tracy—Address Frank Harding, 220 Bowery, this city.

B. K. Maxwell—Either George Linan, 105 East Broadway Street, or James L. Armstrong, 10 Union Square, will probably answer your purpose.

F. J. P.—Advertise in THE CLIPPER. See rates at head of this column.

W. S. B. Fishland—You had better spend a season in the lumber camps of the Northwest. We know of no published stories.

C. E. S. Philadelphia—You are mistaken and our correspondent was right. The Sandow, of Cyclops and Sandow, spelled the name with a final C. His name is Irving Montgomery and he is now performing under this, his rightful name.

H. F.—The party is still alive, but at present is living in retirement.

W. U. G. Cople Creek—1. The act should be worth seventy-five dollars per week. 2. There is a good demand. 3, 4. We know of no one doing the act in the manner you describe.

A. W.—Forty dollars per week.

T. W. W. St. Paul—It is impossible to answer your first two queries, as any statement we might make would probably bring forth a host of claimants who have never heard of except in some obscure locality. To your third query we answer as follows:

Mrs. H. Matheawan—We have no knowledge whatever of the company nor of its proprietor.

G. H. W. San Antonio—John McCullough died in Philadelphia Nov. 8, 1885.

H. W. C. Boston—We have no knowledge of the party.

Prospect, Philadelphia—There is little if any demand for either and salary would probably not exceed twenty-five dollars per week.

GRASSER, Rochester—The party is no longer in the business.

TYLER, Palestine—1. The provisions of a contract bind equally both contracting parties, and a two weeks' cancellation clause is mutual. If the actor remains with the company and gives service for the two weeks following receipt of notice, he is entitled to full pay according to contract. If, however, his dismissal is immediate, and the two weeks' salary in advance accompanies the notice, he could not reasonably expect railroad fares and baggage transfer as such charges had previously been paid for him and not to him by the manager. They were a part of the manager's expenses not the player's. 2. A court of law can alone answer the question. Professional courtesy has no legal status, especially when confronted with a contract.

GETTSBURG, Columbus—The poem you will find in any edition of Schiller's works. The incidental music belongs, we presume, to Mne. Cottrill, who made a specialty of the recital.

Mrs. C. C. Waterford—1. Note that we know of except the *Revue des Theatres et Concerts*, a weekly journal in the French language, published in Montreal, Can. 2. We know of no one doing the act at head of this column.

J. C. M. North Brookfield—An advertisement in THE CLIPPER will bring what you want. See rates at head of this column.

J. O. Quilman—We cannot afford the time necessary to search records to find mention of the special performance of which you write. You are very probably correct, however, as the act is an old one and has been done many times.

MANAGER, St. Louis—1, 2. You cannot copyright the title of a company, but you can register it as a trade mark in the Patent Office, at Washington, D. C. 3, 4. Send two copies of your burlesque with printed or typewritten title pages to the Librarian of Congress, Washington, D. C., together with one dollar.

F. M. Chicago—See route of the company in this issue.

L. T. Elmira—An advertisement in THE CLIPPER would probably secure publicity for exhibition. See rates at head of this column.

G. W. K. Boston—We have not heard of the play being upon the road this season.

CLIPPER READER—Address Simmonds & Brown, 122 Broadway, New York City.

STILES, Carleville—We have no knowledge of such a company.

QUERIES, Bar Harbor—1. He was cast by the stage manager. 2, 4 Carleville. 3. No.

CLIPPER, Hartford—1. In Buffalo, Nov. 22, 1889.

2. We cannot furnish information concerning merely local appearances. 3. Just prior to the above date.

D. B.—Joseph Jefferson first appeared as Bob Friery in Australia during a visit there, which began in 1861 and ended in 1864. The role was noted for the first time in America by W. J. Florence at the Winter Garden, Nov. 30, 1863.

H. H., Canada—Letter you refer to has been claimed.

CARDS.

E. P., Richmondville—In draw poker a player who breaks a pot on a pair may split the pair in order to draw to a four flush, or straight, and all that is required for him to do is to place the card he says from the proper place in the discard pile, so that it may be referred to without trouble in case of subsequent dispute.

C. F., Pittsford—If K made in play the two points that he bid, his high carried him out first.

L. E. H., Chicago—After the cards have been dealt any player, in his proper turn, beginning with the player to the left of the age, after making good the age's ante, has the right to raise the same any amount within the agreed limit.

RING.

SUBSCRIBER, Baltimore—We are not positive that he appeared there, but a letter addressed to him in care of this office would doubtless obtain for you the information you are in search of.

B. S., Chicago—No; Jimmy Elliott and Johnny Dwyer fought for the championship of America, the latter winning. The battle took place at Long Point, Can., where John C. Heenan and John Morrissey contended for a like honor in 1858.

AQUATIC.

H. H. E., Madison—Jacob G. Gaudaur can be addressed in care of THE CLIPPER office.

ATHLETIC.

G. M., St. Johnsville—The word means in sporting the giving of odds in races in order to equalize the chances of the contestants, thus producing close finishes.

MISCELLANEOUS.

F. A. R., Annapolis—The Masonic Temple in Chicago, Ill., which is claimed to be the highest commercial building in the world, is twenty-one stories high and it is said to rise 202 ft. above the sidewalk.

The Pulitzer building, this city, is 188 ft. high from the curb line to the roof, and 244 ft. from the curb line to the top of dome. The highest building in this city is the Manhattan Life building, which is 248 ft. from curb line to roof and 348 ft. to top of tower.

The Masonic Temple, Chicago, has no dome. In fact, the dome is a false one, and the building is a constant reader. We prefer to keep the letters, not called for, until several weeks have passed. They may be claimed later.

H. M. N. New York—In order to secure authentic information regarding that matter it will be advisable for you to address a communication to the War Department at Washington, D. C.

Mack, Hoochek Falls—They are selected by the editor. No charge.

CHECKERS.

To Correspondents.

C. A. BLANDIN—Your kind invitation appreciated. Will accept in the near future.

JAS. HILL—Received O. K. Hope you have a pleasant trip.

DR. SCHAEFER—Analysis is of the usual excellence. Thanks for same.

E. W. SPILLER—Have written you. CHAS. LASKER—Letter, with game, received with pleasure. Kindly send your address with the next letter.

J. B. WASHINGTON—A letter to you. CONSTANT READER—If you think that 18 to 23 will win, send analysis to prove same.

News of the Game.

Jas. Hill, the celebrated author, analyst and player, returned to England Wednesday, Oct. 16. While here he arranged with the American News Co. to issue a third edition of "Poker Manual" which is now in circulation.

He has had great success with the book. In fact, on Saturday, Oct. 13, he played Dr. Schaefer three games. Score: Schaefer, 1; Hill, 0; draw, 2. Previously he had played Barker in Boston, and also completed arrangements with Barker for a match between him and Ferrie to be played in Providence. The *Draftsman* World, in a recent issue, stated that the match would be played in New York.

We can say positively that there is every prospect of his coming over. Barker is willing to allow Ferrie \$25 for expenses, and the stakes to be \$25 each \$25 a side, and \$500 a side if Mr. Ferrie desires. There will doubtless be a match for the world's championship in the early part of next year. Mr. Hill will make the following scores: Hill, 3; Ubel, 1; draw, 2. Kelley, 0; draw, 0. Hill, 3; Dr. Brown, 0; draw, 3. J. P. Reed, centers to play for the world's championship and \$250 a side. He is willing to leave the details to Mr. Barker, knowing that that gentleman will be in his hands.

Mr. Barker, who has been playing for the world's championship just now, with Reed after him, as well as a match under way with Ferrie. Jas. A. Mugridge, of Boston, has also been playing for the world's championship. These invitations cordially extended to Messrs. Down, Barker, or any other who may wish to play.

Mr. Mugridge was for years one of America's strongest players, and to learn that he has lost the game to a man who has been playing for the world's championship is a great disappointment.

The New Zealand championship was recently won by D. A. Brodie, who defeated J. A. Borchman by the score 2-0. Brodie has completed arrangements with Dr. Schaefer for the latter to make frequent visits to New York to give exhibitions and to play for the world's championship.

Brodie has been started in the Newark Club, with four classes. Play was to have commenced on Oct. 20. Twenty-five dollars have already been won by Brodie, and the prize money to be divided into four suitable prizes. Two matches have been started, one for \$10 a side, between Messrs. Laval and Hickman, and another for \$25 a side, between Messrs. Laval and Lillibridge. Both matches are of twenty games, win and draw to count.

The scores are: Laval, 1; Lillibridge, 0; draw, 3. C. A. Blandin referee in both matches. Dr. Schaefer will head the New York team, and will be assisted by the addition of W. W. Avery, J. Brown Jr., and possibly C. C. C. If these players can be prevailed upon to play, the team will be a very strong combination. Prof. Flint of the Brooklyn Y. M. C. A. team, is endeavoring to get Frank Pierce, and is taking great interest in the match. So between the Professor and the Doctor there will be a merry rivalry.

S. H. Yeomans thinks that his present adversary, headed by Dr. Schaefer, will easily defeat the victors. The last team met by William Beattie, the celebrated English player, as well as Frank Down, together with the champion of America, J. P. Reed, was a unit in the game, and the practice of the "Sivata Method," irrespective of the feelings of the contestants. Geo. Jewitt, "the Hull invincible," is one of England's strongest players. Just now he is giving exhibitions of his skill. That a just estimation of his strength as a draughts player can be had is but necessary to remember that he has won the world's championship between England and Scotland. Mr. Jewitt played ex-champions of the world, Wyllie and Martineau, and also Jas. Mord, one of Scotland's best, with the result that the entire seventeen games were drawn.

It is said that in characterizing Stewart, of Glasgow, closely with the late champion, 32, draw, 3; draw, 1. R. D. Yates. He is cool, collected, can scent danger early in the game, and, in fact, has all the requisites of a great player. Wyllie has determinedly stated that he will not play Martineau. Martineau is a gentleman in his truest sense, is willing to let all the old unpleasantness be with the past, is willing to play Wyllie, and is sorry that the arrangement came to naught. J. Hill had a sitting with M. F. Clouser. Result: Hill, 3; Clouser, 2; draw, 1.

Solution of Position No. 31, Vol. 43.

BY HENRY MAXWELL, NEW YORK.

Black 13 15 21 25

White 32 31 22 18 11

White to play and black to win.

1. 14 16 22 30 16 11 23 15

2. 14 16 22 30 16 11 23 15

3. 14 16 22 30 16 11 23 15

4. 14 16 22 30 16 11 23 15

5. 14 16 22 30 16 11 23 15

6. 14 16 22 30 16 11 23 15

7. 14 16 22 30 16 11 23 15

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9. 14 16 22 30 16 11 23 15

10. 14 16 22 30 16 11 23 15

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16. 14 16 22 30 16 11 23 15

17. 14 16 22 30 16 11 23 15

18. 14 16 22 30 16 11 23 15

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20. 14 16 22 30 16 11 23 15

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22. 14 16 22 30 16 11 23 15

23. 14 16 22 30 16 11 23 15

24. 14 16 22 30 16 11 23 15

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41. 14 16 22 30 16 11 23 15

42. 14 16 22 30 16 11 23 15

43. 14 16 22 30 16 11 23 15

44. 14 16 22 30 16 11 23 15

45. 14 16 22 30 16 11 23 15

Game No. 34, Vol. 43.

SECOND DOUBLE CORNER.

Played in Boston, Oct. 4, 1894, between Jas. Hill, of London, and F. C. Schaefer, of New York.

White 11 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60 63 66 69 72 75 78 81 84 87 90 93 96 99 102 105 108 111 114 117 120 123 126 129 132 135 138 141 144 147 150 153 156 159 162 165 168 171 174 177 180 183 186 189 192 195 198 201 204 207 210 213 216 219 222 225 228 231 234 237 240 243 246 249 252 255 258 261 264 267 270 273 276 279 282 285 288 291 294 297 300 303 306 309 312 315 318 321 324 327 330 333 336 339 342 345 348 351 354 357 360 363 366 369 372 375 378 381 384 387 390 393 396 399 402 405 408 411 414 417 420 423 426 429 432 435 438 441 444 447 450 453 456 459 462 465 468 471 474 477 480 483 486 489 492 495 498 501 504 507 510 513 516 519 522 525 528 531 534 537 540 543 546 549 552 555 558 561 564 567 570 573 576 579 582 585 588 591 594 597 600 603 606 609 612 615 618 621 624 627 630 633 636 639 642 645 648 651 654 657 660 663 666 669 672 675 678 681 684 687 690 693 696 699 702 705 708 711 714 717 720 723 726 729 732 735 738 741 744 747 750 753 756 759 762 765 768 771 774 777 780 783 786 789 792 795 798 801 804 807 810 813 816 819 822 825 828 831 834 837 840 843 846 849 852 855 858 861 864 867 870 873 876 879 882 885 888 891 894 897 900 903 906 909 912 915 918 921 924 927 930 933 936 939 942 945 948 951 954 957 960 963 966 969 972 975 978 981 984 987 990 993 996 999 1002 1005 1008 1011 1014 1017 1020 1023 1026 1029 1032 1035 1038 1041 1044 1047 1050 1053 1056 1059 1062 1065 1068 1071 1074 1077 1080 1083 1086 1089 1092 1095 1098 1101 1104 1107 1110 1113 1116 1119 1122 1125 1128 1131 1134 1137 1140 1143 1146 1149

DUFFY HEADS THE LIST

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The official batting averages of the National

The official batting averages of the National League and American Association for the season of 1894, as compiled by President Young, show the batting record of one hundred and eighty-three players who have taken part in fifteen or more championship games. Hugh Duffy, of the Boston Club, heads the list, and Hugh Westervelt, of the New Yorks, brings up the rear. After Duffy comes Turner, Thompson, Deleahanty and Hamilton, of the Philadelphia, in the order named. Dooly, who is tied with Brodie, of the Baltimores, for eleventh place, heads the New Yorks. The complete list is as follows:

Named Club	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	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The deciding game in the Catholic Diocesan League between the St. Mary's and St. Agnes Lyceum teams was played Oct. 14, at Paterson, N. J. These teams were the only two who had been in the league since the first game. The home team, St. Agnes, was determined to win if possible, so they quietly engaged C. Daley, T. Daly, Burns and Kennedy, of the Brooklyn club; Sturges, of Providence, formerly of the Philadelphia; McGuicken, of the Kansas City, and Warner, of the Wilkes-Barre. The facts leaked out, but the St. Mary's team was not to be deterred. They were led by St. Agnes' team, and were coached by Kelle, St. Agnes' manager. The game was played at the home of the St. Mary's team, and was attended by fully five thousand persons. The St. Mary's team won by a score of 10 to 9. The St. Agnes team, by selling the losers making only two scattering singles him.

Harry G. Truby, whose services are claimed for next season by the Milwaukee Club, of the Western League, was born May 21, 1871, at Ironton, O. He has been connected with a number of clubs in Western and Southern leagues, among them being the Rockford (Ill.) Club, Nashville, Mobile and other clubs. Truby is considered a fine batsman, and a clever and reliable infielder, his regular position being at

AMERICAN ASSOCIATION.

The New Association So Named and Off.

Men Elected at a Meeting in Philadelphia

The first regular meeting of the proposed new association was held Oct. 18, 19, at Philadelphia, Pa. Seven cities were represented. The delegates were: William Barrie, Brooklyn, N. Y.; W. H. Eccannon, New York; F. C. Richter and W. S. Kames, Philadelphia, Pa.; Walter F. Hewitt and Michael Scanlon, Washington, D. C.; A. C. Buckenberger and A. L. Le Roy, Pittsburg, Pa.; N. F. Pfeffer, Chicago, Ill., and H. D. Quinn, Milwaukee, Wis. The meeting was called to order at noon, F. C. Richter acting as temporary president, and Walter F. Hewitt as secretary. The first business transacted was the situation then followed, and it was decided to organize a new association with a circuit comprised of the cities represented, all of the delegates having shown financial backing satisfactory to the convention. The cities comprising the new association were New York, Brooklyn, Philadelphia, Washington, Pittsburg, Chicago, and Milwaukee. Application for membership was received from Buffalo, Detroit, St. Louis, Cincinnati, Providence and Columbus. Resolutions were offered to the effect that the new association be named the new organization, "The American Association of Baseball Clubs." The constitution, reported by a committee composed of Messrs. Kames, Barrie and Scanlon, was then adopted. The constitution limited the membership to ten cities and divided the life of the association at ten years and decides the duties of the president, secretary and board of directors; regulates the contract and control of players and prescribes rules for the championship. The gate receipts were to be divided equally between the players and the management in ten per cent. into the general fund, which must be maintained at \$25,000. Each club is to be permitted to regulate the matter of free admissions according to its own judgment. The general fund was to be used to defray the expenses of the association to play Sunday games was accorded. Exhibition games between American Association teams during the championship season are absolutely prohibited. Transfers of games will not be permitted. The business of the association is to be conducted as directed by the constitution. The sections relating to membership and gate receipts division cannot be amended except by unanimous consent, thus preventing any throw downs whatever. It was also decided that the new association was to be used. Each club must adopt for its team a distinctive style and order of uniform to be worn at home and not to be changed during the season; said color and style must also be registered with the other association clubs. Stringent rules were also adopted on the subject of dirty ball playing and rowdy ball playing on the field. It was also decided that there should be no fight with the American Association could avoid it. In pursuance of this policy it was decided to respect all contracts and to play a non-conflicting schedule. At 6 o'clock the meeting adjourned until 9 o'clock, the details of the new association.

SECOND DAY'S SESSION.

The delegates reconvened, finished their business, and adjourned to meet again at the call of the president. The delegates were not slow at getting to work, and, at 4 o'clock, when they went into the session and remained behind closed doors until their work was completed. The first business taken up was the election of a president. William S. Kames of Philadelphia, was selected in full final position, together with J. C. Secretary and J. C. Directors were elected, and consist of Chicago, Philadelphia, Pittsburgh and Washington magnates. The contract which each player of the American Association will be required to sign is as follows:

First—Said party of the first day of 1909 between the baseball club, a corporation under the laws of the state of the first part, and the party of the second part.

Second—Said party of the second part agrees to devote his entire time and services as a ball player to said party of the first part during the season of 1909.

Third—Said party of the second part agrees to conform to all the rules and regulations now adopted which may be hereafter adopted by the first part of the first day of 1909 to his services aforesaid.

Fourth—Said party of the second part agree not to render any services as a ball player during the season of 1909, other than the party of the first part.

In consideration where the party aforesaid.

First—To pay to the party of the second part the sum of \$100 per year, to be paid in equal semi-monthly installments during the season of 1909, and to be paid during the season which shall commence and terminate on the first day of 1909.

In witness whereof the party of the first part has caused
this deed to be hereunto affixed and the presents to be signed
and subscribed by _____ President
_____ Secretary of said second part hereto set his hand and
seal this _____ day of _____ in presence of

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-

Ball Fraternity.

President N. E. Young, of the National League and American Association, in speaking about the new American Association recently organized, said: "There will be no special meeting held by the National League and American Association to consider the new association. The members of the former body do not want any more baseball wars, but they stand ready to defend their hard earned money. They are not going to be deceived and we know every man, his social and financial standing, supposed to be directly or indirectly interested in the new association. The impression prevails, among the field, even among those who are not directly interested, that the major league, rather than become involved in another struggle similar to that with the Brotherhood would go down into their pockets and buy out the other organization. The National League and American Association are not going to do that. They are entertaining, for a single moment, any such idea. The National League and American Association has a well stocked, compact organization, and the market is awaked with desirable players. There are thirty clubs in the league, with frankness, and that is, we do not intend to enter into a competitive contest of dollars for the services of popular players of our league. If they are disappointed, they can go to the other side of the auction block, they are at liberty to do so. If they deliberately violate the terms of the national agreement and desert the major league, they must understand that the place themselves on the auction block. The National League is not concerned, for all time to come. New players are being developed every year, and there is no longer a ball players' trust to dictate the policy of the major league."

Ex-President W. C. Temple, of the Pittsburgh Pirates club on Oct. 17 sold his two hundred shares of stock in that club, and announced that he had retired from the game for good. The stock was purchased by sixteen foreign stockholders, giving the club a controlling interest. George F. Rugg, of Aulen, of Chicago, who has heretofore held it, is

F. C. Bancroft, business manager of the Cincinnati Club, has left that city for New Bedford, Mass. where he will likely manage a polo team during the coming Winter.

Manager Selee, of the Boston Club, has signed several new players for next season's team... They are: **John J. Warner**, one of the catchers of this year's **Knickerbocker Club**, of the Eastern League; and **Charles Nyce**, short stop of the Pottsville team of the Pennsylvania State League.

The **Pittsburg League Club** has released **F. Hartman**, who played third base on its team part of last season.

Harry Wright, the veteran chief of umpires, is said to be suffering with rheumatism in both his hands and feet, and is confined to his home in Philadelphia.

[illegible]

In explaining the Baltimore team's defeat in the Temple Cup series, *The Baltimore American* says: "It is not hitherto been generally known, but it is a fact that Manager Henson, who has been in the Baltimore club since its establishment, did not deem it wise to bring pennant to Baltimore has had nothing whatever to do in the management of these Temple Cup games. It was the policy of the Baltimore club to have the players of two teams that were playing for the Temple Cup should sign regular contracts for these games. This was not followed, but the people for players for these games were paid an amount equivalent to all interests and purposes of separate contracts. The Baltimore players did not do this but showed such a decided disposition to ignore the policy of the Baltimore club that the players' agreements, and to run things to suit themselves, that Henson quietly allowed them to do so. It was not the Baltimore Club that lost the Temple Cup series, but the players. The players of all expired, and have not even yet been renewed. They were simply players who had been members of the Baltimore team, and were so more the Baltimore club. The Baltimore club was not a part of the exhibition games together in Cuba or Canada.

Delahanty, the clever all round player of the Philadelphia Club, was recently married to a Miss Thompson, of Philadelphia.

[illegible]

Whether one of the pitchers of the Philadelphia Club, the National League and American Association, is wanted to coach the young pitchers of the University of Texas.

"The major league managers can rest assured that so long as they attempt to monopolize the game there will be attempts made to start new leagues," says *The New York Times*. "The only way for the major leagues to retain two leagues of eight clubs each, conducted on basis of peace and reciprocity."

It has been announced that a meeting will be held at Dallas, Texas, to organize a league for Texas ball players. Delegates from Dallas, Fort Worth, Waco, Austin, San Antonio, Houston, Galveston, New Orleans and San Diego are expected to attend. The Texas eight club league circuit will be selected from these nine cities.

Umpire Lynch did not officiate in a game played at

Harry Stovey, the veteran ex-professional, has been appointed on the police force at New Bedford, Mass. He will be known as Officer Stowe which is his correct name.

CRICKET.

The Past Local Season

The annual general meeting of the Metropolitan District League will be held Nov. 5, in this city, when the Executive Committee will submit its report in relation to the season's progress. The New York City Athletic Club's eleven again won the championship, having the very creditable record of ten victories and only one defeat, that being unexpectedly sustained on the last day of the season. The other clubs in the first section ranked as follows: Staten Island, Manhattan, Brooklyn, Morris Heights, Paterson and Victorias. The New York and Brooklyn clubs were runners-up in the second section, and the former won the extra game played to decide the possession of the pennant. The New Yorks' eleven, which was the only one to defeat the champions, being by the Harlem team. The Columbus, Kings County and St. George Athletic Clubs ranked next. The New Yorks' eleven also won the championship of the second eleven section, with an unbroken record of six victories and no defeat. The Brooklyn club was runner-up, the first club in the second section, and the Victorias finished third. The Kings County club, which club should have the right to play in the first section next year, should it consist of seven clubs. The New Yorks' eleven, which played the best baseball of the season, made only four for the loss of nine wickets when darkness caused the contest to result in a nominal draw, although the New Yorks' eleven were the victors in the first five-inning play of J. E. Roberts, A. E. Paterson, of the Staten Island club, won the batting prize in the first section, with a record of 100 runs in four innings. Al of the Columbus club, who was runner-up, had 76 runs in four innings. New York Club, has virtually the better batting average, having made 119 runs in eight innings. J. Gill, H. C. Roberts, of the Brooklyn club, won the batting prize in the second eleven section, with a record of 100 runs in four innings, and scoring respectively 76, 106, 100 and 100 runs in four innings. J. Gill, H. C. Roberts, giving Gill the prize, although he scored 100 runs in four innings, and Roberts 106 runs in four. Paterson Club, with the prize in the first section, capturing thirty-seven wickets at a cost of 591 runs each. In the second section, the Brooklyn club won the prize. New York, distance all competitors the former winning the prize with the remarkably low average of 235 runs for 100 wickets. The Kings County club, the second eleven section, taking twenty-one wickets at the average cost of 352 runs each.

City vs. Country.

The chief feature of the coming cricket tournament at San Francisco, Cal., will be the city and country match, that being a contest between an eleven representing that city and an eleven representing the combined centres of California. At a recent meeting of the California Association the following players were chosen as the city, or San Francisco, eleven: Hood, Hogue, Moriarty, Ward, Randall and Stroman, of the Alameda Club; Robertson, of the San Francisco Athletic Club; and H. J. Lewis, of the Pacific Club and Anson, California Club. A trial match between the city, or first eleven and the rest of eleven of the California Association was played at San Francisco, and resulted in an unexpected defeat for the former. Strictly speaking, the title of the smaller team was a misnomer, as the eleven was not representative of the city, but of the city and county. The match was played with the eighteen to strengthen them, and Moriarty was absent. Cassidy, Cookson and Bird filled the vacancies on the first eleven. Robertson won the toss and elected to bat first. The city eleven scored a small total of 66, of which Ward made 12 and Randall is Robertson scored six wickets. The eighteen batted in reply and scored 100, of which Moriarty scored 40, being J. Theobald with 24, Lewis 21 not out, Wansan 20, and Tedman 17. Robertson made only one run, and

AN AMUSING STORY is told by *The London Referee* of a single wicket match, played many years ago, at Brighton. First, between Tom Box and Hammond, once called "the Nottingham Nightingale." Next, between them after the ball got getting fiddlers to assist them, so they agreed to score as runs, what each hit was worth, fixing up the value by mutual agreement. By the time that the first hour was over, Hammond had hit a ball, Box was out in first, had had six hits and about three hours heated discussion. Hammond invariably maintained that he "had a man there" (one of an imaginary kind, as agreed), and Box was wicketed. The ball went while according to Box, the shortest of the latter's hits was, at least, a six.

[illegible]

England vs. Australia

A. E. Stoddard, the famous English batsman, who is famed for making the largest score on record, can claim to be the best English batsman and professional, and he sailed Sept. 11 on the *Waverley*. The team included the following players: A. E. Stoddard, J. G. Ford, L. M. Taylor, A. C. MacLaren, H. Phillips, Brockwell, Lockwood, Richardson, Briggs, A. Ward, Brown, Peel and Houghton. The last named is to be tried for his "lob" bowling, and will probably be a failure on hard Australian pitches. The only bowler who has been in international test matches to be played in Australia is H. Phillips. G. M. Gray will alternate as wicket keeper and substitute. In Stoddard, Brockwell, Brown, Briggs, Lockwood, Ford and Taylor, the English have a first class batsman. Richardson, Lockwood, Briggs, Peel and Ford make up a quintet of effective bowlers.

IT IS NOW ANNOUNCED that a team of Canadian amateurs will visit England next season. D. J. Leroy, J. H. Forrester and J. E. Hall, of Toronto, Ont., have completed plans, and a general outline of the trip was forwarded last week to Lord Hawke who will arrange the Canadian fixtures in England.

THE TURE

The Queen's County Club

Oct. 12.—First race—Purse \$200, four furlongs—Plunder, 115, Morris, 2 to 1, won; Garnett, 105, Hansom, 6, second; Beckie, 112, J. Jones, 6 to 5, third. Time, 1:11. Second race—Purse \$200, four furlongs—Frank McCol, 111, C. Sloan even, St. Ann, 107, second; Frank 112, 1, second; Gattie, 107, McElmott, 4 to 1, third. Time, 1:09. Third race—Purse \$200, four furlongs—Bred 96, McElmott, 7 to 1, won; Blackwood, 101, Alfred, 2 to 1, second; Flushing, 90, Stray, 2 to 1, third. Time, 1:08. Fourth race—Purse \$200, four furlongs—100, Morris, 3 to 5, won; Juliet, 94, C. Donally, 10 to 1, second; 101, J. Fitzgeralds, even, third. Time, 1:08. Fifth race—Purse \$200, four furlongs—100, Morris, 10, Zeller, 5 to 1, won; Rillet Boax, even, third. Time, 1:04. Sixth race—Purse \$200, four furlongs—100, Morris, 4 to 1, second; Silver Queen, 101, McElmott, 4 to 1, third. Time, 1:09. Seventh race—Purse \$200, four furlongs—100, Morris, 4 to 1, second; Silver Queen, 101, McElmott, 4 to 1, third. Time, 1:09. Eighth race—Purse \$200, four furlongs—Loray, 102, Morris, 3 to 1, won; Gloriana, 102, King, 7 to 5, second; Annie B., 112, Berwick, 3 to 1, third. Time, 1:09.

Oct. 13.—First race—Purse \$200, five furlongs—Mack, 110, W. Morris, 7 to 10, won; Fagot, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:10. Second race—Purse \$200, five furlongs—Louis Quatorze, 97, Corby, 2 to 1, won; 101, W. Morris, 5 to 1, second; 100, Morris, 1 to 1, third. Time, 1:10. Third race—Purse \$200, five furlongs—May D., 94, Houlahan, 2 to 1, won; Detroit, 107, Morris, 7 to 10, second; 100, Morris, 1 to 1, third. Time, 1:10. Fourth race—Purse \$200, one mile—Archbishop, 106, Corby, 2 to 1, won; Verba, 113, W. Morris, 10 to 1, second; 112, Morris, 1 to 1, third. Time, 1:20. Fifth race—Purse \$200, for three years olds and upward, selling four and one half furlongs—Paragon, 5 to 10, Morris, 4 to 1, second; 100, Morris, 1 to 1, third. Time, 1:20. Sixth race—Purse \$200, for three years olds and upward, selling four and one half furlongs—Paragon, 5 to 10, Morris, 4 to 1, second; 100, Morris, 1 to 1, third. Time, 1:20. Seventh race—Purse \$200, for three years olds and upward, selling four and one half furlongs—Paragon, 5 to 10, Morris, 4 to 1, second; 100, Morris, 1 to 1, third. Time, 1:20. Eighth race—Purse \$200, for three years olds and upward, selling four and one half furlongs—Paragon, 5 to 10, Morris, 4 to 1, second; 100, Morris, 1 to 1, third. Time, 1:20. Ninth race—Purse \$200, for three years olds and upward, selling four and one half furlongs—Paragon, 5 to 10, Morris, 4 to 1, second; 100, Morris, 1 to 1, third. Time, 1:20. Tenth race—Purse \$200, for three years olds and upward, selling four and one half furlongs—Paragon, 5 to 10, Morris, 4 to 1, second; 100, Morris, 1 to 1, third. Time, 1:20.

Oct. 15.—First race—Purse \$200, four and a half furlongs—Olivia, 104, Dorsey, 7 to 1, won; Fagot, 102, Alfred, 10 to 1, second; 100, Morris, 1 to 1, third. Time, 1:10. Second race—Purse \$200, four and one half furlongs—Belgravia, 107, W. Morris, 7 to 8, won; Tremona, 100, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 0:59. Third race—Purse \$200, four and one half furlongs—Woodpecker, 101, J. Dorsey, 3 to 1, won; Plush, 100, Morris, 1 to 1, second; Lenore, 101, Fletcher, 10 to 1, third. Time, 1:18. Fourth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Fifth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Sixth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Seventh race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Eighth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Ninth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Tenth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18.

Oct. 16.—First race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Second race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Third race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Fourth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Fifth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Sixth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Seventh race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Eighth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Ninth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Tenth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18.

Oct. 17.—First race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Second race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Third race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Fourth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Fifth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Sixth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Seventh race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Eighth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Ninth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Tenth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18.

Oct. 18.—First race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Second race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Third race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Fourth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Fifth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1, second; 100, Morris, 1 to 1, third. Time, 1:18. Sixth race—Purse \$200, four and one half furlongs—Mirage, 101, Morris, 3 to 1, won; Loton, 110, Morris, 1 to 1,

The Chicago Races.

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with at least four of the biggest moneyed men in Wall Street. The Ambrose Park people of Brooklyn, who have all the money they need, will look after Brooklyn's interest. The Shellenbiers of Philadelphia will look after the money of Philadelphia. All know who will back the Washingtons. Williams the oysterman, will see that Pfeffer and his men get along at Chicago, and Quinn and his partner of Milwaukee will hold up that club's end. As for the club end of the other cities, they will be sustained by either a Detroit or St. Louis Club. We are not prepared to say yet who are the men that will represent Pittsburg, or the players who will make up the team. The men will be picked out by the local owners and the best in the National League and American Association. At least four of them will come from the present Boston team. We have calculated that it will require from \$40,000 to \$50,000 to give us a start, and as the players will be paid, we must have that amount. Each club in the new American Association will stand on its own feet, though should any of them falter, the new association has the means to come to their rescue, and will see to it that none fail by the wayside. As for the baseball park, it is the same as the other things, and will be a part of the field of business. The National League and American Association has not a patent right on baseball or the territory in which it is played. Our salaries

THE OPENING MATCH of the California cricket carnival was to take place Oct. 29, when the Alameda club played the Glencester eleven. The contest was scheduled to play the visiting eleven from the Citrus Colony, Placer County, captained by A. E. Coates, who at one time played with the Gloucestershire eleven in England. Teams of Santa Clara and Santa Cruz were also to have taken part in the event, the schedule of nine games concluding Oct. 28, when the picked eleven of the California Association are booked to play an eleven of the strongest players selected from the visiting teams.

THE CALIFORNIA ASSOCIATION, including the four clubs which have taken part in the carnival, has virtually finished its championship season, the Alameda eleven, with a record of twelve victories and four defeats, winning the pennant for the second successive season. The Pacific and Bohemian clubs also fought hard, the former won an unexpected victory over the Bohemians on the last day of the season. The Pacific had eleven victories and seven defeats, and the Bohemian ten victories and seven defeats. The Bohemians was fourth with one victory and sixteen defeats.

THE BROOKTON AND WORCESTER CLUBS played the deciding match for the championship of the Central Cricket League Oct. 20, at Lynn, Mass., these two teams being tied in the series played during the season. The victors were the Brooktons, by two of their best men. The Brookton Club, after disposing of the Worcester eleven for 56, made it for the loss of only two wickets, and won the pennant by eight runs. J. Taylor and J. Keen batted in the forenoon and their scores of 20 and 20, carrying out their bats. The Brookton Club, having won the pennant for the third successive year, the trophy becomes the permanent possession of the club.

No fewer than fifty-three individual scores of 100 runs or upward were made during the past season in the United States and Canada. Twenty-two centuries were scored by Philadelphians, George S. Patterson and E. W. Clark, of the Germantown Club, and J. J. Madden, of the Philadelphia Athletics were also credited to F. Fairburn, of the Lowell Club, he being not out each time.

THE METROPOLITAN DISTRICT LEAGUE will hold its annual meeting Saturday evening Oct. 27, at the Cricketers' Club, 108 West Twelfth Street, this city, when officers will be elected for the ensuing year.

JEROME FLANNERY, the editor of *The American Cricket Annual*, is already at work on the edition for 1895, and asks that clubs desiring to have their records and averages published communicate with him at once.

How Craig Beat O'Brien.

[illegible]

JACK DEMPSEY and his trainer, **JAMES BROWN**, were given a royal reception by their many friends and admirers last week, in Savannah, Ga. It is the intention of Dempsey to take a rest of one month before going into active training for his fight with **RYAN**.

BOB EVERHART, who recently fought **Stanley Abbott** before the Olympic Club, of New Orleans, has a show now at the **Midway** at the **Texas Star Fair**, similar to the show **Corbett** had in **Chicago**. When they finish their engagement his company will come East.

ANNIE OAKLEY, the crack trap female shot, is stated to have broken one hundred clay pigeons in 6m. 32s. in a trial at the **Yanick** grounds, **Nutley N. J.**, one day last week. She used three traps and as many guns, loading herself, making four trials in all. She broke the unprecedented **trap record** **Rollo Helkes'** time record for the same number of **inanimate targets** in 7m. 40s.

"Says a dispatch from Chicago, Ill., dated Oct. 22: "An injunction was issued today by Judge Stein of complaint of Henry Simons, a well known horse man, restraining the Chicago Fair Grounds Association from interfering with him while on its grounds or from ordering him to leave its grounds or interfering with the entry of his race horses. The rather sweeping injunction was issued with the recommendation of Master in Chancery Winchester. In the bill upon which the restraining order was issued Simons says he raced his horses on the track of the association at Harlem up to the first of September, when the association refused to accept him. Simons also asserts that neither before nor after his expulsion has he violated any of the regulations of defendant governing the management of the track. He also charges the association with a conspiracy to defame him and to injure him against the association. The organization claims the right to rule the complainant off its grounds by virtue of a decision rendered by the Turf Congress of Chicago, the selling of complainant's horses at private sale to a sportsman on the grounds of the defendant corporation, and in ruling him off Simons claims that the order was issued without any trial or opportunity given him to explain in relation to the charges against him. The injunction was granted by the Chicago Racing Association. Simons was ejected from the track a short time ago, although he had purchased an admission ticket."

Alix Defeats Directum.

In the trotting match at Mystic Park, Boston Mass., Oct. 29, between ALIX, the queen of the Turf and Directum, for a purse of \$11,000, the former won with the utmost ease, and in by no means sensational time. Future horsefreaks and people who seemed to see the race, which, though one of the notable events of the year, was most disappointing. The result was as follows:

Match race, trotting, purse \$11,000, divided, \$9,500 and \$1,500.

Alix b. m, by Patronage-Atalanta, by Attorney—
by her sire, 2:16½; by her dam, 2:18½.
Venture

Time, 2:09, 2:14¾, 2:07¼

The New York Tournament

Madison Square Garden, this city, have been perfected, and Manager Sanger, of the Garden Company, makes the following announcement: "We have arranged with the Metropolitan Association to give a series of Class A and Class B races each evening during Thanksgiving week and on the morning and afternoon of Thanksgiving Day. The management of the races has been placed in the hands of Charles Sheelion, of the Manhattan Jockey Club, and he has secured the services of W. B. Troy, has contracted with the promoters of the races to show Zimmerman and all the fastest professional riders in Europe. Mr. Troy left Saturday for Paris, where he will put Zimmerman and his friends through the paces in all the important contests. The noted foreign racing men whom Mr. Troy will bring over with him are Lucien Lovel, short distance champion of France; Arthur Hogg, champion of England; John Hogg, champion of France; M. Huret, champion long distance man of France; A. C. Edwards, champion of England, and Alexander

Nov. 27, Class A.—One mile safety race, for no-
lees, scratch; half mile safety race, for men with
mile records of 2:30 or better, scratch; Class B, one
mile safety race, 2:30 class; half mile heat race, 0
to 1 mile, scratch; Class C, one mile safety race, 0
to 1 mile, scratch; Class D, one mile safety race,
heat; three mile lap race, scratch; professional one
mile safety race, scratch; five mile safety race,
scratch.

Nov. 28, Class A.—One mile safety race, 2:30 class;
two mile safety race, handicap; Class B, one
mile safety race, scratch; five mile safety race for the
door championship, scratch; one mile safety race,
handicap; professional one mile safety race,
scratch.

Nov. 29 (morning), Class A.—Half mile safety race
for boys fourteen and fifteen years of age; one
mile safety race, for boys fifteen and sixteen years
of age, scratch; one mile safety race, three mile
safety race, scratch; professional one mile safety
race, scratch; one mile safety race, for door cham-
pionship race, scratch; one mile safety race, han-
dip; Class B, two mile safety race, scratch; two
mile safety race, handicap; professional, one m

Dec. 1, Class A.—One mile indoor championship race, scratch; two mile safety race, handicap; Class B, two mile safety race, handicap; one mile lap safety race, scratch; professional five mile safety race, scratch; twenty-five mile indoor safety race, scratch; twenty-five mile outdoor safety race, scratch; twenty-five mile outdoor safety race, scratch; twenty-five mile outdoor safety race, scratch.

Dec. 2, Class A.—One mile safety race, scratch; Class B, five mile safety race, scratch; professional one mile safety race, scratch; two mile safety race, scratch; ten mile safety race, scratch.

Harry C. Tyler Still at the Records.
Harry C. Tyler attacked the one mile competition at the Waltham track on Monday afternoon, Oct. 22, on the occasion of the Fall meeting held under the auspices of the Waltham Park Bicycle Association. The performance was accomplished in invitation, and was the principal event on the programme, and Tyler won by a head from the following:-
McIntire, in 2m. 5½s. The intermediate times were quarter, 54½s.; one-third, 48¾s.; one-half, 1m. two-thirds, 1m. 22½s.; three-quarters, 1m. 33½s.; mile, 2m. 5½s. The Class B men were paced hereafter and Garner on a tandem. The field comprised at Butler as follows: Coleman, James; Butterfield, Tyler; Butler, but on the second lap. Arthur Porter won the mile invitation, C. A. Pace, with James Clark, of Boston, a close race and L. P. Callahan third. Time, 2m. 11s. F. Haggerty won the one mile dash, Class A, James Clark again coming in a good second, R. M. Donoghue third. Time, 46½s.

THE RAILROADS' ROYALTY CLUB, of Buffalo, N. Y., held their annual two-day mile race Saturday, Oct. 29. The weather could not have been better for the sport, and the race, which took place over the Martin road course, was a successful affair. The starters numbered nearly 100, and the combination of the roads, combined with good handicapping, enabled the men to pretty close together throughout the whole race. The order of finish of the first half a dozen was as follows: 1st, W. H. Butler, 12.2m.; 2d, in 13.2m.; 3d, W. H. Butler, 12.2m.; 2d, in 13.2m.; 3d, A. B. Judd, 1m., third, in 13.2m.; 4th, E. Hurt, 1m., fourth, in 13.3m.; 5th, N. C. Welg, 6m.; 6th, in 13.3m.; 7th, George Hager, 8m., sixth, in 13.4m.; 8th, in 13.4m.; 9th, in 13.4m.; 10th, in 13.4m. The fastest time was awarded to Judd.

E. E. ANDERSON, of Roadhouse, Ill., is credited with a dispatch from St. Louis, Mo., of having ridden a quarter mile, unplaced, flying start, in 26 seconds, which, if true, is the fastest Class A record for a quarter mile in the country. The record was made by Paterson, N. J., made on Aug. 27 last.

T. M. TACK, the unattached Buffalo, N. Y., rider on Oct. 19, retained the two hundred mile record, over the Lake Shore course, recently taken from him by W. L. Steinel, his accompanying journey in 13.10. 403

Racing Near Washington

Oct. 16.—First race—Five furlongs—Dr. Johnson, 10; McDermott, 7; 10 w.; Tied (See Hook, 6 to 1, second; 10 w.).

Second race—Six furlongs—Pinnwater, 10½; Jarson, even; won; Patti 9½ to 1, second; Jewhary, 10 w.

Third race—Five furlongs—Pinnwater, 10½; 10 w. One mile—Ponce de Leon, 8; Neary, 2 to 1; won; Archbishop, 9; Geiger, 7 to 2, second; Toms, Brophy, 9; 10 w.

Fourth race—Five furlongs—Pinnwater, 10½; Jarson, 10½; 10 w. Fifth race—Fifteen furlongs—Pillgrim 10; Korad, 4 to 1; won; Lentz, 10; 10 w. Sixth race—Five furlongs—Pinnwater, 10½; Jarson, 10½; 10 w. Tenth race—One mile—Pinnwater, 10½; Jarson, 10½; 10 w.

Nov. 1.—First race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Second race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Third race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Fourth race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Fifth race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Sixth race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Seventh race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Eighth race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Ninth race—Five furlongs—Sofora, 11; Foster, 10; 10 w. Tenth race—Five furlongs—Sofora, 11; Foster, 10; 10 w.

Oct. 15.—**1st Race**—Five furlongs—Jack Wynn, 103, Mason, 5 to 1; win. Lura, 100, Murphy, even, 2nd; Jewharph, 100, Brown, 10 to 1; 3rd, Tiza, 105, second race—**1st Race**—Three furlongs—Johnnie, 100, 1st; 2nd, 100, 3rd, 100, 4th, 100, 5th, 100, 6th, 100, 7th, 100, 8th, 100, 9th, 100, 10th, 100, 11th, 100, 12th, 100, 13th, 100, 14th, 100, 15th, 100, 16th, 100, 17th, 100, 18th, 100, 19th, 100, 20th, 100, 21st, 100, 22nd, 100, 23rd, 100, 24th, 100, 25th, 100, 26th, 100, 27th, 100, 28th, 100, 29th, 100, 30th, 100, 31st, 100, 32nd, 100, 33rd, 100, 34th, 100, 35th, 100, 36th, 100, 37th, 100, 38th, 100, 39th, 100, 40th, 100, 41st, 100, 42nd, 100, 43rd, 100, 44th, 100, 45th, 100, 46th, 100, 47th, 100, 48th, 100, 49th, 100, 50th, 100, 51st, 100, 52nd, 100, 53rd, 100, 54th, 100, 55th, 100, 56th, 100, 57th, 100, 58th, 100, 59th, 100, 60th, 100, 61st, 100, 62nd, 100, 63rd, 100, 64th, 100, 65th, 100, 66th, 100, 67th, 100, 68th, 100, 69th, 100, 70th, 100, 71st, 100, 72nd, 100, 73rd, 100, 74th, 100, 75th, 100, 76th, 100, 77th, 100, 78th, 100, 79th, 100, 80th, 100, 81st, 100, 82nd, 100, 83rd, 100, 84th, 100, 85th, 100, 86th, 100, 87th, 100, 88th, 100, 89th, 100, 90th, 100, 91st, 100, 92nd, 100, 93rd, 100, 94th, 100, 95th, 100, 96th, 100, 97th, 100, 98th, 100, 99th, 100, 100th, 100, 101st, 100, 102nd, 100, 103rd, 100, 104th, 100, 105th, 100, 106th, 100, 107th, 100, 108th, 100, 109th, 100, 110th, 100, 111th, 100, 112th, 100, 113th, 100, 114th, 100, 115th, 100, 116th, 100, 117th, 100, 118th, 100, 119th, 100, 120th, 100, 121st, 100, 122nd, 100, 123rd, 100, 124th, 100, 125th, 100, 126th, 100, 127th, 100, 128th, 100, 129th, 100, 130th, 100, 131st, 100, 132nd, 100, 133rd, 100, 134th, 100, 135th, 100, 136th, 100, 137th, 100, 138th, 100, 139th, 100, 140th, 100, 141st, 100, 142nd, 100, 143rd, 100, 144th, 100, 145th, 100, 146th, 100, 147th, 100, 148th, 100, 149th, 100, 150th, 100, 151st, 100, 152nd, 100, 153rd, 100, 154th, 100, 155th, 100, 156th, 100, 157th, 100, 158th, 100, 159th, 100, 160th, 100, 161st, 100, 162nd, 100, 163rd, 100, 164th, 100, 165th, 100, 166th, 100, 167th, 100, 168th, 100, 169th, 100, 170th, 100, 171st, 100, 172nd, 100, 173rd, 100, 174th, 100, 175th, 100, 176th, 100, 177th, 100, 178th, 100, 179th, 100, 180th, 100, 181st, 100, 182nd, 100, 183rd, 100, 184th, 100, 185th, 100, 186th, 100, 187th, 100, 188th, 100, 189th, 100, 190th, 100, 191st, 100, 192nd, 100, 193rd, 100, 194th, 100, 195th, 100, 196th, 100, 197th, 100, 198th, 100, 199th, 100, 200th, 100, 201st, 100, 202nd, 100, 203rd, 100, 204th, 100, 205th, 100, 206th, 100, 207th, 100, 208th, 100, 209th, 100, 210th, 100, 211st, 100, 212nd, 100, 213th, 100, 214th, 100, 215th, 100, 216th, 100, 217th, 100, 218th, 100, 219th, 100, 220th, 100, 221st, 100, 222nd, 100, 223rd, 100, 224th, 100, 225th, 100, 226th, 100, 227th, 100, 228th, 100, 229th, 100, 230th, 100, 231st, 100, 232nd, 100, 233rd, 100, 234th, 100, 235th, 100, 236th, 100, 237th, 100, 238th, 100, 239th, 100, 240th, 100, 241st, 100, 242nd, 100, 243rd, 100, 244th, 100, 245th, 100, 246th, 100, 247th, 100, 248th, 100, 249th, 100, 250th, 100, 251st, 100, 252nd, 100, 253rd, 100, 254th, 100, 255th, 100, 256th, 100, 257th, 100, 258th, 100, 259th, 100, 260th, 100, 261st, 100, 262nd, 100, 263rd, 100, 264th, 100, 265th, 100, 266th, 100, 267th, 100, 268th, 100, 269th, 100, 270th, 100, 271st, 100, 272nd, 100, 273rd, 100, 274th, 100, 275th, 100, 276th, 100, 277th, 100, 278th, 100, 279th, 100, 280th, 100, 281st, 100, 282nd, 100, 283rd, 100, 284th, 100, 285th, 100, 286th, 100, 287th, 100, 288th, 100, 289th, 100, 290th, 100, 291st, 100, 292nd, 100, 293rd, 100, 294th, 100, 295th, 100, 296th, 100, 297th, 100, 298th, 100, 299th, 100, 300th, 100, 301st, 100, 302nd, 100, 303rd, 100, 304th, 100, 305th, 100, 306th, 100, 307th, 100, 308th, 100, 309th, 100, 310th, 100, 311st, 100, 312nd, 100, 313th, 100, 314th, 100, 315th, 100, 316th, 100, 317th, 100, 318th, 100, 319th, 100, 320th, 100, 321st, 100, 322nd, 100, 323rd, 100, 324th, 100, 325th, 100, 326th, 100, 327th, 100, 328th, 100, 329th, 100, 330th, 100, 331st, 100, 332nd, 100, 333rd, 100, 334th, 100, 335th, 100, 336th, 100, 337th, 100, 338th, 100, 339th, 100, 340th, 100, 341st, 100, 342nd, 100, 343rd, 100, 344th, 100, 345th, 100, 346th, 100, 347th, 100, 348th, 100, 349th, 100, 350th, 100, 351st, 100, 352nd, 100, 353rd, 100, 354th, 100, 355th, 100, 356th, 100, 357th, 100, 358th, 100, 359th, 100, 360th, 100, 361st, 100, 362nd, 100, 363rd, 100, 364th, 100, 365th, 100, 366th, 100, 367th, 100, 368th, 100, 369th, 100, 370th, 100, 371st, 100, 372nd, 100, 37

OCT. 22.—First race—Six furlongs—Markstone, 105.
Barra, 3 to 1, won; Dorcas L, 105, Lees, 2 to 1, second;
Dorcas L, 105, Lees, 2 to 1, third.
OCT. 29.—Second race—Six furlongs—Mask, 105, Clara, 6 to 5, won;
Frollecome Lass, 100, Kourai, 6 to 1, second; Jennie T,
98, Strait, 2 to 1, third. Time, 1:16½.
THIRD RACE—
OCT. 29.—Third race—Six furlongs—Hornet, 107, 2 to 1,
Foister, 2 to 1, second; Ashland Eclipse, 107, Donnelly,
107, 3 to 1, third. Time, 1:16.
OCT. 30.—Fourth race—Six and a half
furlongs—Grand Pic, 114, Marphy, 4 to 5, won; Kenzie
and Rod, 105, 5 to 1, second; Ben, 105, 5 to 1,
Cotton, 10 to 1, third. Time, 1:24.
FIFTH RACE—Five
furlongs—Forest, 105, Fatsour, 3 to 1, won; Ponc de
Leon, 112, H. I., 7 to 5, second; John McGarrigle, 112,
Yester, 6 to 1, third. Time, 1:21½.

83. H. Williams, 12 to 1, third. Time, 1:14.
 Purse \$400 all ages seven furlongs.

[illegible][illegible]

Perfect weather and a good track 19 had the effect of drawing about three thousand people to the races. The first race was a five furlong race, in the fifth race was the only one to land a pup, although the public got helped out a little by the second choice proving winners. The big surprise of the day was Lobengula, at 40 and 50 to 1, beating Kennel at 3 to 5 and Handspan at 7 to 6. Summary:

First race—Purse \$500, six furlongs—Lobengula, 10, Penn, 40 and 50 to 1, won; Kennel, 10, Sims, 3 to 5, second; Handspan, 7 to 6, third.

Second race—Selling, purse \$400, seven furlongs—Little Mat, 55, Griffin, 8 to 5, won; Wil Elliott, 49, E. J. Griffin, 1 to 90, second; Handspan, 10, third.

Third race—Purse \$400, six furlongs—Ninthear, 112, Sims, 10, Griffin, 40 and 50 to 1, won; Handspan, 1 to 16, second; Kennel, 1 to 16, third.

Fourth race—Purse \$400, six furlongs—Ninthear, 112, Sims, 10, Griffin, 40 and 50 to 1, won; Handspan, 1 to 16, second; Weirbzig, 17, Tarsi, 7 to 5, third.

Fifth race—Purse \$400, five furlongs—Ninthear, 112, Sims, 10, Griffin, 40 and 50 to 1, won; Handspan, 1 to 16, second; Ninthear, 10, Griffin, 4 to 1, third.

Sixth race—Selling, purse \$350, one mile—Ninthear, 112, Sims, 10, Griffin, 40 and 50 to 1, won; McIntyre, 10, Doggett, 7 to 10, third.

The racing was of a high order, and every one of the six races were most silyly contested, one of them being so close that the judges could not pick the winner and decided it a dead heat. The horses were Applause and Directed, and as "Pittsburg Bill" had \$12,000 bet against \$8,000 on his horse, Applause he insisted upon the race being run over, which was done twenty minutes after the last race, and this horse proved the victor. Summary:

First Race—Parade \$700, five furlongs—Daggett, 109; Doggett, 6 to 1; won; Sufficient, 101; Griffin, 2 to 1; second; Bearegard, 98; L. Daggett, 2 to 1, third; L. Griffin, 13 to 1, fourth; Sufficient, pure, and Sufficient, 13 to 1, fifth.

Second Race—Parade \$500, four furlongs—L. Griffin, a sixteenth—Declaire, 110; Sims, 1 to 2; won; Lazze, 9 to 1; Kelle, 25 to 1, second; Galilee, 10; Penn, 3 to 1, third; Declaire, 13 to 1, fourth; Sufficient, pure, and Sufficient, 13 to 1, fifth.

Third Race—Parade \$500, three furlongs—L. Griffin, 109; Penn, 25 to 1, second; Black Hawk, 107; Sims, 5 to 1, third; L. Griffin, 13 to 1, fourth.

Fourth Race—Selling, pure \$400, two furlongs—Sufficient, pure, and Sufficient, 109; Governor Sheehan, 107; Sims, 2 to 1, 1, second; L. Griffin, 109; Bridge, 107; Daggett, 5 to 1 third; Time, 1:14 1/2.

Fifth Race—Selling, pure \$400, two furlongs—L. Griffin, 105 to 1, first; Applause, 120; Doggett, 2 to 5; ran a dead heat; Louise fly, 106; Griffin, 15 to 1, third; Time, 1:02 1/2.

Sixth Race—Selling, pure \$400, two furlongs—L. Griffin, 105 to 1, five furlongs—Mad Marian, 112; Griffin, 3 to 1, won; Sufficient, 122; Sims, 2 to 5; second; Rostrant, 29; Kenzie, 100; time, 1:02 1/2.

A fine card was presented 22, and in consequence there was a large crowd present. Exciting finishes and surprises were the order of the day. In the second race there was a wholesale slaughter when Jodan, at 60 and 80 to 1, finished first. The two favorites only were held at prohibitive odds.

Summary:

First Race—Parade \$700, five furlongs—King Gail, 101; Penn, 3 to 1, second; Sufficient, pure, and Sufficient, 13 to 1, third; McKee, 107; Hanawalt, 10 to 1, third; Time, 1:17.

Second Race—Parade \$500, one and a quarter miles—L. Griffin, 109; Sims, 1 to 2, won; Sufficient, pure, and Sufficient, 13 to 1, second; Dancer, 103; Griffin, even, second; Penn, Carl, 10; Sims, 6 to 1, third; Time, 2:10.

Third Race—Selling,

107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 9

Leonardo, 102, Garner, 7 to 10, first; Da
, 6 to 1, second; Hardy Fox, 111, McGi
Time, 1:43½. Fourth race—Six

[illegible][illegible]

Dec. 1, Class A.—One mile indoor championship race, scratch; two mile safety race, handicap; Class B, two mile safety race, handicap; one mile lap race, scratch; professional five mile safety race, scratch; twenty five mile safety race, scratch; twenty five mile lap race, scratch; twenty five mile safety race, scratch; twenty five mile lap race, scratch.

Dec. 2, Class A.—One mile safety race, scratch; Class B, five mile safety race, scratch; professional one mile safety race, scratch; two mile safety race, scratch; ten mile safety race, scratch.

Harry C. Tyler Still at the Records.
Harry C. Tyler attacked the one mile competition at the Waltham track on Monday afternoon, Oct. 22, on the occasion of the Fall meeting held under the auspices of the Waltham Park Bicycle Association. The performance was accomplished in invitation, and was the principal event on the programme, and Tyler won by a head from the following:—
McIntire, in 2m. 5½s. The intermediate times were quarter, 54½s.; one-third, 48¾s.; one-half, 1m. two-thirds, 1m. 22½s.; three-quarters, 1m. 33½s.; mile, 2m. 5½s. The Class B men were paced hereafter and Garner on a tandem. The field comprised at Butler as follows:—Coleman, James; Butterfield, Tyler; Butler, nut on the second lap. Arthur Porter won the mile invitation, C. A. Pace, with James Clark, of Boston, a close race and L. P. Callahan third. Time, 2m. 11s. F. Haggerty won the one mile dash, Class A, James Clark again coming in a good second, R. M. Donoghue third. Time, 46½s.

The R. B. BRYCE'S Bicycle Club, of Buffalo, N. Y., held their annual two-day mile race Saturday, Oct. 29. The weather could not have been better for the sport, and the race, which took place over the Martin road course, was a successful affair. The starters numbered nearly 100, and the combination of the roads, course, with good handicapping, enabled the men to pretty close together throughout the whole race. The order of finish of the first half a dozen was as follows: 1st, W. H. Butler, 12.2m.; 2d, in 13.2m.; 3d, W. H. Butler, 12.2m.; second, in 13.2m.; 3d, A. B. Judd, 11m., third, in 13.2m.; 4th, E. H. Burt, 11m., fourth, in 13.3m.; 5th, N. C. Welg, 6m.; 6th, in 13.3m.; 7th, George Hager, 8m., sixth, in 13.3m.; 8th, in 13.3m.; 9th, in 13.3m.; 10th, in 13.3m. The fastest time was awarded to Judd.

E. E. ANDERSON, of Roadhouse, Ill., is credited with a dispatch from St. Louis, Mo., of having ridden a quarter mile, unplaced, flying start, in 26 seconds, which, if true, is the fastest Class A record for the quarter mile since 1903. The record was made by Paterson, N. J., made on Aug. 27 last.

T. M. TACK, the unattached Buffalo, N. Y., rider on Oct. 19, retained the two hundred mile record, over the Lake Shore course, recently taken from him by W. L. Steinel, his accompanying journey in 13h. 10m. 40s.

"His Grace de Grammont."

The initial presentation of Clyde Fitch's new play was given at the Grand Opera House, Chicago, Ill.

Sept. 24, with Otis Skinner in the leading role, who

then made his stellar debut. The play deals with

the career of the Count de Grammont at the Court of Charles II. of England after his banishment from the

Charles II, of England, after his banishment from the court of Louis XIV, of France. The story opens with the

resentation at Court of Miss Hamilton, a young country girl who is having her first introduction into fashion.

able life at the profligate Court of "the Merry Monarch."

de King is smitten with her, and selects de Grammont as his agent to attack the young woman's heart. The

heavily gallantly accepts, but when he is presented to the young woman he falls deeply in love with her himself.

and, instead of following out the King's wishes, deter-

His passion is reciprocated by the young woman, but her

mind is poisoned against him by Mistress Middleton and Mistress Warmerster, two Court dames who bear hatred.

distress and misfortune, two Court judges who have heretofore accepted the divided devotion of the Court. When de

appreciated only too thoroughly the unanswerable argument of Aubrey's mother, when she narrated the story

her husband's violent madness, and that of his fore-
 thers for six generations. Aubrey, in his helplessness,

attempts to destroy both Lola and himself, but the catastrophe is averted.

rophe is averted. The shock caused by Aubrey's realization of the absolute hopelessness of his passion un-

ing sense of danger to her domestic happiness.

nds not the Aubrey of her childhood's days, but a rav-

he secret by Aubrey's mother, in time to witness Aubrey's self-destruction. The cast: Aubrey, Marlon Brando

Dr. Smith, Mark Price; Dr. Marsden, Harry Gwynette
Burton, Harry Barfoot; Jennings, Fred Maxwell; Mar

Jerry; Ella Granville; Francesca Lincoln; Mrs. Fo-

"The Passport."

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"You Have Left Me, Though You Loved Me."
"You May Have a Daughter of Your Own."

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NEW YORK, Oct. 23, 1894.

MY DEAR BROTHER:

It was therefore ordered that assessment No. 40 levied, under date of October 23, 1894.

You are notified to pay into the office One and a half dollars (\$1.50) within five days of the date of this notice.

It is requested that you pay this promptly, in order that the beneficiary may receive as large an amount as possible, and without delay.

F. F. COLLORD Secretary

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